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The Crusader

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of The Holy Cross
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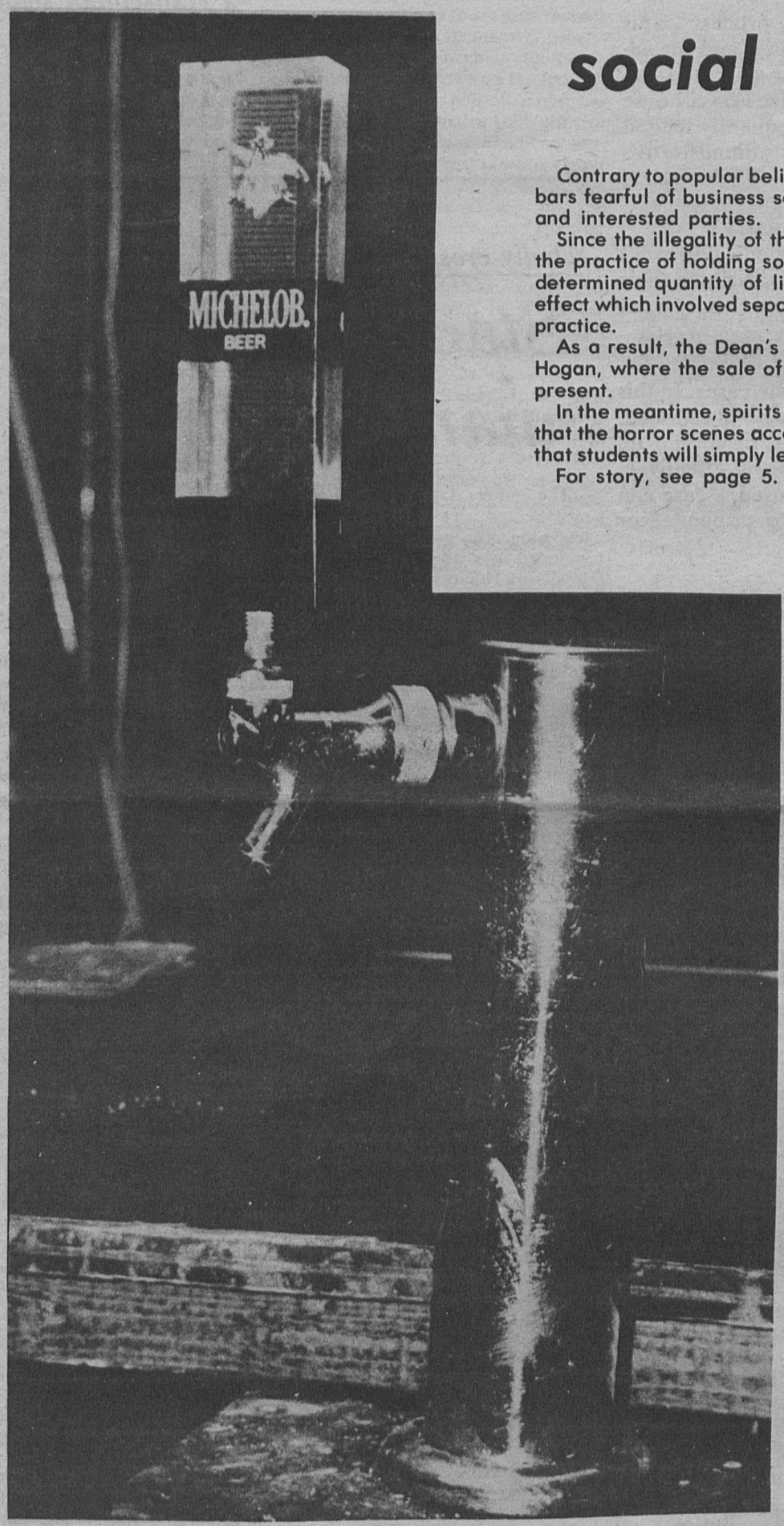

social room taps run dry

Contrary to popular belief, the greatest objection to bars on campus comes not from Worcester bars fearful of business setbacks, but rather from observations noted by various administrators and interested parties.

Since the illegality of the unlicensed bars was brought to the attention of the administration, the practice of holding so-called "open parties", at which bar cards were exchanged for a predetermined quantity of liquor, has been discontinued. An alternative procedure was put into effect which involved separate entrance and liquor fees; this, too, was found to be a questionable practice.

As a result, the Dean's Office has suggested opening a central Rathskeller, to be situated in Hogan, where the sale of liquor would be legal. However, this plan is only under discussion at present.

In the meantime, spirits on campus are running low! Many students have expressed the opinion that the horror scenes accompanying corridor parties will once again dominate the weekends, or that students will simply leave campus in search of alcohol.

For story, see page 5.

HC scholars named

The Graduate Studies Office has announced Holy Cross's nominees for four prestigious national awards. The Rhodes and Marshall Scholarships provide funds for graduate study in Great Britain; the Danforth Fellowship finances study at any graduate school in the United States for students of high moral character who intend to teach on the college level, and the Fulbright-Hayes finances noteworthy projects anywhere in the world. For details and interviews with several of the nominees, see story, page 4.

Inside

Saders drop three straight pg. 12

A look at WPI pg. 6

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Souther, Hillman, Furay reviewed pg. 9

Disciplinary process questioned

The recent case of three Mulledy House members being suspended from campus residence points out some significant problems in the college's disciplinary system. Although we personally disagree with the Dean of Students Office in this case, we feel there are larger issues involved.

The problems revolve around what is termed the "two track disciplinary process". This system is composed of a judicial part which consists of the judicial boards and an administrative part centered in the Dean of Students Office. At present only the administrative track is operating, as student judicial boards previously organized on a house basis have collapsed due to a lack of interest and organization which subsequently lended them a carnival atmosphere. This brings us to the central concern. The administrative system of discipline has inherent in it a great potential for injustice.

At present no public rationales are given for decisions by the Dean of Students Office. In the past the student judicial boards used to explain all of their decisions and distribute their explanations to interested parties. Now it is difficult for most students to know exactly what the Dean's Office regards as a serious offense.

Furthermore there is no right of appeal given to students except in extreme cases. In this case the wisdom of the Dean's Office's definition of an extreme case can be questioned. Theoretically the right of appeal is limited in order to prevent trivial matters from tying up the appeals process. However what has happened is that this limitation is effectively preventing justice from being executed. When the administrative track is used, a case can now be appealed only if the student has been expelled from residence or suspended or expelled from the college.

Apparently the Dean's Office does not consider suspension from residence very severe, and thus the right of appeal is foreclosed. However this is obviously a very severe step. The problem is even more involved than one might assume at first glance. Suppose a student, prevented from appealing his case, has been unjustly treated and is then brought up again and suspended from the college "on the basis of past experience". He is now granted the right of appeal but it is most likely too late to ease the damage of past injustice. Could it be that the true reason for preventing appeal on suspension from residence is that this penalty can now be enforced arbitrarily against those considered "troublemakers" by the Dean's Office?

Of course, we would hope this is not true, but to rectify the situation the Dean's Office should immediately reinstitute and reinvigorate the student judicials boards, since they should never have let the judicial track lapse in the present transition to fewer, more centralized boards. Furthermore this is an instance in which some degree of student autonomy should be maintained. Finally the Dean of Students Office should act quickly to eliminate all the present inadequacies of the present system as it can only lead to more and more controversy.

Cover Photo by Carlson

The Crusader

Published weekly at Holy Cross College during the Academic Year

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"I wish luck to anyone who tries to open a social function on this campus now."

Dave Morrison, a Hanselman senior

wholly crossed

Stach speaks out: inane daytime tv

The other day I made the mistake of watching daytime television. The program selection included a soap opera -- "The Immature Doctors", a quiz show -- "Show Your Stupidity", and the mid-morning movie -- "Marvin of the Mounties".

I could not decide which of these potential Emmy winners to watch. With the channel selector in one hand I viewed all three.

"Hi, friends, welcome to 'Show Your Stupidity', the fun game show where you can win..."

"...The dangerous Yukon Territory, a land so vast that it could only be braved by that noble group who maintained law and order there: The Northwest Canadian Mounted..."

"...immature doctors of the Sickly General Hospital, who daily devote their lives to...."

"...winning this beautiful, new 1975 automobile, and all you have to do to win is..."

"...hitch the dogs up to the sled and head-off Badman Badley at the Cold Wind Pass. If we hurry we can see...."

"...Susan having an affair with Dr. Killjoy who just finished having an affair with Nurse Goodbody. Her husband doesn't know it yet, but he does know..."

"...within three inches, the length of the body of water which borders both Egypt and Wisconsin! BUZZZZ!!! Your answer, number three--..."

"....The Yukon River, with its waters overflowing its banks. Would the flooding water stop Sergeant Marvin from crossing the mighty river and eventually capturing arch villain..."

"...Susan Sweetthing on her way to New York for an abortion. We can't do it here at Sickly Hospital. Why, in New York it will only cost her..."

"...ten points, the game, and a trip to Florida for two -- can you name the only President of the United States to eat..."

"...Mush! Mush! Onward mighty hounds! Soon we'll catch that nasty terror of the Yukon..."

"...the third floor orderly who hasn't mopped the floor since the last time I saw you, Nurse Goodbody. See, my drool still stains the floor. It's a shame our love in hindered by..."

"...the super-duper matic-instant camera, capable of producing beautiful color pictures in just sixty seconds, without the use of flashbulbs or..."

"...nine feet of snow, seventy mile an hour winds and a heart of iron. Sidney, as my lead dog, it's your job to guide the rest of the dogs..."

"...to the X-ray room. Once there, we can renew our affair without Susan Sweetthing ever finding out..."

"...the name of the 1936 movie starring John Wayne and Mickey Mouse. You have ten seconds..."

"...to kiss me before we become radioactive from the X-ray machine. Hurry! Hurry! Kiss me before..."

"...Badly Badman reaches the foot of Mount Iceberg. It's our only chance to stop him from gaining..."

"...over two thousand dollars in merchandise, including a year's supply of Dish Washy--known for kindness to hands and..."

"...the cause of Susan's second pregnancy. The nights I've spent crying, weeping, and wondering..."

"...the final question of the day, to determine which contestant is the most stupid--Number One, Number Two, or...."

"....I, Marvin of the Mounties, who has braved artic winds, freezing cold and..."

"...chicken pox, which is sure to kill Nurse Goodbody and the baby within a year. All she has to live for is to...."

"...tune again tomorrow, same time, same station, to once again 'Show Your Stupidity'."

Dave Stachkunas

Letters

it sure ain't Hemmingway

To the Editor:
RE: Mr. Cain's Gridiron Guide

Mr. Cain made a basic mistake in the last sentence of his article -- there is no doubt that the article was chauvinistic, but one doesn't have to be an English major to recognize that it certainly was **not** literature.

Meredyth Jeanne Wessman '77

reverberations

mangled bodies constitute American dream

The whole of our living is a contest, and a brutal one. You wonder how the pro becomes inured to hurt. But we are all hurt in different ways and we all become inured to it -- or give it up.

James Jones,
Harvard social psychologist

Just what kind of mortal is it who will throw himself in front of a charging tank with little more than a few inches of plastic over his skull, not even coaxed into this position by the whips and red-hot irons which prodded the Roman gladiators into the coliseum? He is that All-American grid-iron hero, the football player.

And what kind of mortal is it who fills the amphitheaters across the land, cheering on the burly giants as they commit acts of violence? He is one of 15.5 million often frenzied fans who will fill the benches before the end of the current season to see limbs mangled, clavicles fractured, and shoulders separated, that is, America competing.

Few of our national rituals match that of the football game. Its sheer pageantry is worthy of comment. The Babylonians would have been hard-pressed to decorate their high altars the way we bedeck the Rose Bowl Queen, who is heralded by twirlers with flaming batons, riding amidst the spendor of 45,000 marigolds, stategically placed.

Such spectacle can not fail to be evocative. There is a surge of brotherhood, a harmonizing with fellow fans in a chorus of ecstasy as the sprint ends in 6 points or in a cacophony as the red flag is thrown terminating the expected blitz. "Go ... Fight .... (the bastards!)" A communion of passions. Men thirsting for victory. Vicarious celebration. A kick off. **Panem de coelo praestitisti eis.** America worshipping at the 100 x 60 yard national shrine.

Green Bay by 2 points

Perhaps the turf supports America at her best. One wonders if the nation is, in fact, one of combat and struggle for power and that the football game is merely a capsulized, safe (for the spectator) way to see that fervent quest for dominance over others. Is it not as exciting to knock another man down on the football field as it is to pull off a business coup? When you've gone out and done your job the American way, there is a good feeling (isn't there?). Here I am standing and there you are laying on the ground. Why? Because I put you there.

It's all so beautifully orchestrated. Down there on the fifty yard line are the players with thousands of witnesses above who can testify to the excellence of the performance. It is not unhealthy, we are told. It is competition, complete with values, rules, esthetics, procedural technique and acclaim. No whips or hot irons drive the gladiators. They are propelled by the urge to demonstrate individual excellence in something at which very few, if any, of the witnesses themselves excel. To win: the Wheaties-eating, Dad-loving, red, white and blue American success formula. "Winning is not important. It is everything." (Vince Lombardi)

Darwinian Battleground

Frederick Jackson Turner wrote about the Marlboro-type man who once roamed the Great Plains. Except in matters of art and thought, he was all but omnicompetent, an almost monstrous archetype of aggressive masculinity. The frontiersman, he writes, has "coarseness and strength," that "buoyancy and exuberance which comes with freedom." He has experienced many "hardships and privations" in his life on the outskirts of civilization, but such a life has only summoned "militant qualities" to the fore. Addressing himself to life with "energy, incessant activity," he "contends for mastery," "builds empires," leads "a conquest over vast spaces," with a spirit honed to a keenness by his "fight with nature for the chance to exist." The frontier has given him "a training in aggressive courage, in domination, in directness, in destructiveness...."

The American Dream is characterized by struggling ascent in a society not unlike the Darwinian battleground, an arena of rigorous and demanding competition. The American is not at his best when perched at the summit, instead he is a climber at his best when the way is steep. The frontiersman is "the self-made man who, in the midst of opportunity under competitive conditions achieved superiority." He learned to honor "the man whose eye was the quickest and whose grasp was the strongest in this contest: it was every man for himself."

Men too gentle to live among wolves

The football player, in many ways embodies the frontiersman. He is judged on similar standards of performance. Today we have forgotten all but the most successful trail-blazers who roamed the prairie, the Crocketts, the Bowies. Those who failed in the competition with nature and the elements are forgotten. Yet they too had a contribution to make. In football we forget the many eager but outclassed rookies. They pass unmourned into oblivion. Without even a bench to warm, the unwanted player stands hopeless, wondering whose number to call in a game he has already lost. He doesn't want sympathy. There is no consolation for the unwanted, no consolation after the blasting of such high hopes, after all the sweat and pain. America, you see, places a high premium on success, on those who have made it.

Winning is a creation of culture to enhance life. It has become a part of the national ethos. Without goals of merit to chase, human experience stagnates. Yet when one probes the heights, one must likewise be aware of the depths. America's near obsession with winning on the frontier, on the grid-iron, and in national life has allowed us to see the tremendous possibilities of victory. The nation has been carried through history on a euphoric wave of optomism. But consequently there is no explanation for a Vietnam, no comprehension of failure, no tolerance towards those who cannot pick themselves up to get ahead. And most frightening of all is the lack of assurance that what lies ahead is worth struggling for. What happens to such a people? William Carlos Williams in his poem "The Yachts":

Bodies thrown recklessly in the way are cut aside.
It is a sea of faces about them in agony, in despair
until the horror of the race dawns staggering the mind.
the whole sea becomes an entanglement of watery bodies
lost to the world .. Broken.
Beaten, desolate, reaching from the dead to be taken up
they cry out. failing. failing.

David F. Griesing

Letters

chauvinism charged

To the Editor:

As a Junior "co-ed" at Holy Cross College, I found Terry Cain's article of October 11, "Gridiron Guide For Lovelies," one of the most insulting articles of journalism I've read in my two and a half years here. The fact that a student in the pursuit of some kind of education and enlightenment in the year 1974 could write such an ignorant, "chauvinistic piece of literature" (to quote the author himself), under the guise of humor, is both incredible and disheartening.

The article addresses itself to the women on this campus (who are referred to as "girls" throughout) as if they had the maturity and intelligence of two year old children. ("Now the **baddies** have the ball. Got it, **girls**? The **mean** H.C. defense takes the field.") It presupposes that all women are ignorant of the game of football, and even worse, implies that this knowledge is somehow a proof of one's intelligence.

The stereotyped depiction of the prim, "prudish girls" cringing at every tackle, beyond being sexist, is blatantly condescending and ignorant. The author's offensive attitudes and implications disregard the dignity of the women on this campus in a desperate effort to be funny. If a journalist can only be humorous at the expense of another's self-respect, perhaps he should consider more serious "literature," and perhaps he should consider the minds and feelings of his fellow students.

Finally, Mr. Cain's owning up to his chauvinism does not excuse subjecting us to its literary product. One cannot justify a piece of trash by acknowledging that it is trash and "Gridiron For Lovelies" **is** trash.

Bonnie Finnegan '76

November 1, 2, 3, 1974
WEEKEND DUTY SCHEDULE

HRA on duty (all weekend-24 hours)
Lester Johnson
Healy 239
Ext. 1205

Dean of Student Staff Member on duty (all weekend-24 hours)
Jim Ruff
755-7916

	FRIDAY		
AL	Peter Teeling	Room 301	Ext. 1093
BE	Ellen Randall	221	1330
CA	Gerard Doody	101	1096
CL	Carol Pinard	409	1195
HA	Doug Downey	132	1497
HE	Bill Reardon	217	1791
LE	Paul Lavallee	410	1149
MU	Jack Sheridan	152	1815
WH	Margaret Boller	435	1711
	SUNDAY		
AL	Peter Teeling	Room 301	Ext. 1093
BE	Joe Vicidomino	116	1329
CA	Tom Ryan	125	1051
CL	Mary Dillon	409	1195
HA	Sue Pietrogallo	410	1694
HE	Bill Reardon	217	1791
LE	Paul Lavallee	410	1149
MU	Jan Minichiello	320	1813
WH	Margaret Boller	435	1711
	SATURDAY		
AL	Peter Teeling	Room 301	Ext. 1093
BE	Denise Niland	310	1366
CA	Tom Ryan	125	1051
CL	Pat Hopkins	339	1194
HA	Betty Murray	317	1693
HE	Bill Readon	217	1791
LE	Paul Lavallee	410	1149
MU	Peggy Brown	320	1813
WH	Margaret Boller	435	1711

IF DEAN OF STUDENT'S STAFF MEMBER DOES NOT ANSWER THE PHONE, PLEASE CALL THE CAMPUS OPERATOR.

+ PLEASE NOTE — Weekend duty people are on duty from 6 p.m. to 9 a.m. of the following day.

Graduate Studies announces fellowship nominees

by Kathy Lyons

Over the past twelve years, a great quantity of deserving academic Holy Cross students have been nominated for several national fellowships which finance their graduate study.

There are a variety of fellowships for which a senior can apply. Perhaps the most prestegious is The Rhodes - which provides a male student only with the opportunity to attend Oxford University in England for two years. A second possibility is The Marshall Fellowship to any university in the United Kingdom for two years, an award open to both males and females. Thirdly there is the Fulbright-Hayes which is open to males and females for one year anywhere in the World. Fourthly, the Danforth Fellowship is designed for the male or female with a strong devotion and commitment to making college teaching their career. The student may for a year attend any university in the United States. Finally, the Root-Tilden Fellowships exist for the male planning on law school.

These fellowships provide the student with the opportunity to "do his own thing," stated Dr. Gunther, Director of Graduate Studies. There is no requirement to study in certain fields and no area or cultural restrictions, yet the student must be fluent in the language that is spoken in a particular country or university. The only minor restriction is the promise that the student won't bring embarrassment to the host country or the United States. Also the student cannot study a controversial issue, for example, pornography.

The nominee must have a Q.P.I. of 3.5 or better and must have a self-devised academic program. The students are alerted to the fact that they are eligible, and they must apply for a nomination. They need two recommendations and finally a resume of academic and extra-curricular activities. After the completion of these steps, the student is interviewed by the Graduate Studies Committee and then the Screening Board. Dr. Gunter stressed the fact that the fellowship must include a "well thought out program in whatever you desire to do, and must be completed within time allotted." He also stated that students are not judged one against the other, but are selected on their own basis and their program of study.

The nominees for the various awards are:

+ **Danforth Fellowship**

Martin M. Bodtmann, Paul F. Griffin, Peter J. Reilly

+ **Fulbright Scholarship**

Thomas F. Collins, David F. Griesing, James G. Moran, Steven R. Welch

+ **Marshall Scholarship**

Martin M. Bodtmann, James C. Colihan, David F. Griesing, James J. Kyrouz, Robert J. Mahoney

+ **Rhodes Scholarship**

James C. Colihan, David F. Griesing

Martin M. Bodtmann, an English Major and a nominee for the Danforth and Marshall fellowships stated, "I have always wanted to teach on the college level and either of these awards would provide an excellent opportunity to fulfill my ambition." He would like to attend Yale or the University of Chicago and persue studies in English Renaissance Literature.

Another nominee, Paul F. Griffin, a French literature major stated that The Danforth award "would be a generous source of funds which would enable me to study the relationship between literature and philosophical thought possibly at the University of Chicago. It is an area I would like to teach at the college level." Griffin continued, "I think that now is an important time to attract people into the role of teaching, since the dismal job situation in academics may discourage many students from entering the field of this award." He said "The whole nomination process, interviews, compiling our files, was made easier with the assistance of the Graduate Studies Office, especially Mrs. O'Connell."

Steve Welch, a History Major, is applying for the Fulbright Scholarship in Germany. He stated, "I intend to do research in the German Federal archives concerning the Conservative Historiography in the 20th Century. I see it as an advantage to carry on research without attending classes. Also it is a financial opportunity to pursue higher education."

Jim Colihan is a double major in History and French, and a nominee for three fellowships including the Rhodes Fellowship. He said, "I would like to study foreign relations in England. I see it as the opportunity to study abroad once more since I spent second semester Junior year in France."

For those class of '76 juniors who are interested in this program there will be a meeting November 7 in Hogan to discuss all minor and major details concerning fellowships. Thomas Doherty, a former Marshall Winner, now attending Harvard Law School, will be the guest speaker. Dr. Ziobro and Dr. Gunter will also be there to answer questions.

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Letters

Student disciplinary decisions protested

To the Editor:

We have drafted this letter in order to express our displeasure with the Judicial and Disciplinary system on this campus. Our grievance is with the administration; however, we felt it necessary to use the **Crusader** as a vehicle because talks with administrative officials have gained nothing. By now many people are aware that three students were suspended from campus last week, in connection with incidents occurring on Mulledy I. The manner in which the incidents were handled demands that the glaring inconsistencies and autocracy existing in the Dean of Students office be revealed.

There are two judicial systems here on campus: the "mythical" and the real. In the mythical system, we find the ideals that are not practiced in the real system. In the **Crusader** of October 4, 1974 (p.4), the judicial system was the subject of an article. When a complaint arises, the article reports that, "A written complaint is then given to the accused, and the accused may present his defense." In the case of these three students, no written complaint was ever received and no chance to present a case was allowed - an obvious difference between the mythical and the real. Later the same article stated, "If the decision is not satisfactory to either of the parties, they are **guaranteed** the right to appeal to a higher board, and finally, to President Brooks," (emphasis our own). These students were told by the Dean of Students Office that in their case there is no right to appeal. As of this year, the Dean of Students Office disolved House Judicial Boards. This type of arbitrary judicial system, concentrating nearly all disciplinary power in the Dean of Students office, is suitable only for certain institutions, such as the penal system and the military. Without the right to appeal to a higher body, the students are subject to the whims and personalities of a few people in the Dean of Students Office.

This dependence on the whims and personalities is shown clearly by the decisions made by Dean Ruff regarding incidents in Mulledy this year. Assistant Dean Ruff who is new in the Dean of Students Office and in charge of residence halls, has never lived in a college dormitory. This inexperience helps to explain his lack of understanding when dealing with incidents concerning dormitory residents. His decisions are harsh and his warnings vague. Warnings come in the form of disciplinarian probation. In these warnings he reserves the right to suspend a student from campus residence for a later charge as vague as "immature behavior." His punishments are too severe, as demonstrated by this quote from a letter received by a student: "For your admitted participation in these activities -- spraying deodorant -- I am placing you on probation until January 16, 1975." This severe punishment for such a minor offense is not an exception, but rather standard procedure. Dean Ruff needs to learn to distinguish between major and minor offenses and impose sanctions accordingly.

The manner in which Dean Ruff handles disciplinary situations has alienated himself and the Dean of Students Office from the students. The general morale of the students is exceedingly low and the Dean of Students Office has created an atmosphere of discontent. Through its autocratic methods, the Dean of Students Office has regressed into a system which allows the accused no recourse against decisions made by this office.

William J. Doyle '76
Brian Murphy '76
Paul Grash '76
Joseph P. Nunes '76

To raise one's consciousness

To the Editor:

In the past few years we've seen some surprising things happen in this country and the world. Prices on many necessities have doubled, gasoline is an average of 50 percent higher than it was a year ago, major banks have collapsed and countries are on the verge of bankruptcy. There has been a rise in crime and violence and dishonesty in government has been brought out into the open. The use of hard drugs in on the rise and blatant racial hatred has now spread to the North. Now more than ever we are being directly confronted with the weight of our past actions.

It is our duty and responsibility to live gracefully and sanely through this period of turmoil. We have to change the consciousness of America so that Truth and Righteousness will prevail. In order to do this we first have to change our own consciousness. The "easy come, easy go" attitude of the late sixties and early seventies will not work any more. Time is too hard upon us to live like that. We have to act now.

There are many different groups that advocate means of attaining a higher state of consciousness. It is a real task distinguishing the fakes from the genuine. Integral Yoga (Swami Satchidananda), Sufism (Pir Vilayat Khan), Ananda Marga Yoga, Erhard Seminar Training, Transcendental Meditation, and Zen are all viable and safe methods of raising your consciousness. However, if you really want to get results quickly, Kundalini Yoga, as taught by Yogi Bhajan, will provide them. Kundalini Yoga is the express train.

Traditionally in India, Kundalini Yoga is not taught until a rigorous program of other styles of yoga has been completed. This literally takes years. When Yogi Bhajan came to America in 1969 he realized that people couldn't wait years. The situation was heavy and would get even heavier. Americans needed something and they needed it quickly. So, defying a three thousand year old tradition, he started to teach Kundalini Yoga. Basically Kundalini Yoga, the Yoga of Awareness, is a practical method of developing the body, strengthening the powers of the mind and awakening the highest consciousness that man can realize. It is not a religion. It is designed solely to expand your consciousness to a degree where you can deal with all hassles, problems and conflicts calmly and sanely.

Classes are offered at Holy Cross every Friday at 3:30 in Hogan B 15. Classes in Worcester are offered at the Guru Ram Das Ashram of Kundalini Yoga at 36 Gates St. (near Clark) at 7:00 PM every night except Sunday. There is no charge but donations are accepted. For more information on either of these classes call 754-0214.

David Doolan
Clark University

endorsement of 'crusader' Lionett

To the Editor

After much discussion and soul searching, The Young Democrats of Holy Cross College have come to the conclusion that in order to bring effective representation to the people of the Third Congressional District, and honest government to America, we must support and work for the election of David J. Lionett to the United States Congress.

Representative Lionett's record of experience and achievement make him the most intelligent choice for Congress. In his four years as a State Representative, Rep. Lionett has shown courage in fighting the dictatorial House Speaker David Bartley, and the programs of the backroom politicians. In a time when Massachusetts residents pay more per capita taxes than anyone else, it is important to remember who voted and supported legislation for fiscal responsibility. Dave Lionett's independence and integrity has not gone unnoticed. He has received high ratings from the Public Interest Groups, Common Cause, and Mass. Action. It is clear that Rep. Lionett is not running for Congress just to be able to do more favors and provide more jobs for cronies.

Endorsing David J. Lionett is in some ways a difficult decision to make for the Young Democrats of Holy Cross. We are coming out against State Representative Joseph D. Early, who is a Holy Cross alumnus of the Class of 1955. Representative Early's twelve year record in the Massachusetts General Court forced us to leave the Democrat banner for the Congressional race in 1974. Representative Early has been the tool of big interest, and has consistently helped to destroy campaign reform legislation. He has defended patronage, and jobs for defeated politicians. He has been a consistent and vocal opponent of human rights, tax reforms, and the opening of government to all the people.

Because of Representative Early's record, The Young Democrats feel he has ignored the principles and values that he was exposed to here at Holy Cross. In the words of the old Irish phrase, Joe Early has "taken the Queen's shilling."

His campaign has not been much better. Rep. Early has consistently stayed away from any controversial issues, and his failure to address constructively foreign and domestic policy has made him the embarrassment of all socially concerned Holy Cross people; undergraduates and alumni alike. Early not only accepted illegal contributions, but also did not return them until ordered to do so by the Clerk of the House of Representatives.

With the recent miscarriage of justice in the pardon of President Nixon, and with skyrocketing food and gasoline prices competing with taxes to force Americans to the verge of bankruptcy, we do not need people sitting in Congress taking up space and drawing a salary for it. Watergate should teach us that our government is only as honest as the people we elect to run it are.

The Young Democrats ask all other Democrats, as well as Independents to join us in electing a "Crusader to Congress" - A Crusader for Equality, Intelligence, and Justice, David J. Lionett.

Holy Cross Young Democrats

Sale of liquor prohibited in social rooms

by Michele Chausse
and
Tom Moroney

By now almost everyone on campus is aware of the fact that open parties (mixers where liquor is sold) no longer exist. There have been many rumors circulated and speculations made as to the origin of this controversy and subsequent decision to abolish these parties. Actually, the matter stems from legal considerations of which the administration here has just recently become aware.

Last April, while reviewing the liquor license for Hogan, the administration noted that local colleges did not have liquor being sold in their dorms, and inquired further to see if such a practice was legal here. Another factor was that a complaint was registered in reference to beer trucks being seen on campus, delivering the liquor to the individual houses. A third, and probably most noteworthy factor, was that in a Spring 1974 issue of the WPI newspaper **Newspeak,** Holy Cross was reputed as having eleven bars and one liquor license.

This was the final force which motivated Holy Cross to investigate their position in the matter, employing Austin Keane, the college lawyer. Marilyn Boucher, Associate Dean of Students stated, "There was a question in our minds as to what was going on. It wasn't law prosecution as much as a need to do the right thing. We had believed in a family concept on the hill, that one license covered all." Donald T. McClain, Dean of Students, added, "We have had no complaints from local bars about our open parties. That rumor has no basis in fact."

The procedure of open parties has evolved gradually. In 1969-1970, there was an admission price charged, which entitled you to entertainment and one bar card. Then, the practice of a separate charge for entrance and liquor developed. During the summer, the administration was informed by the college lawyers that this method was illegal, so they reverted to the original system of one composite price. This fall it was revealed that this, too was not acceptable, and brought the procedure to the now present BYOB.

Campus bar

McClain stated, "Social rooms weren't closed. They are available for private parties, house parties, and campus-wide mixers. The only provision which isn't acceptable is the sale of liquor at any function." Liquor licenses for individual houses would cost $1500.00 each, which is "quite expensive," when liquor can be obtained privately and drunk at these parties.

Other alternatives besides bringing liquor to a house party are Hogan Mixers and the possible establishment of a campus bar. Boucher stated, "We hope the students will make use of Hogan for mixers, where liquor can be sold, plus the many other needs Hogan can serve." Plans for a campus "Rathskellar" type bar are in the discussion stages. The Student Personnel Policy Committee will develop the idea with Fr. Brooks and investigate other campus bars of this sort.

Dean Boucher noted that there is a "myth" concerning profits at the open parties: "Many houses feel that they will be monetarily hurt if they cannot sell liquor. This is not so, because at the earlier mixers, several dorms lost money anyway. Only at Wheeler, Hanselman, and one mixer at Worcester House was there a profit. Each house has funds which they can fall back on in case of a loss." She stressed the need to turn the focus away from regarding a profitable mixer as a success, and concentrate more on students simply joining together and having a good time. Hopefully, she felt more activities will be proposed where alcohol is not the chief attention.

Retreat to rooms

Both McClain and Boucher feared that students might retreat to their rooms and drink there, instead of bringing the liquor to a public place. However, they believed it would not develop into an anti-social attitude and result in alcoholism, but rather encourage friends to develop closer interpersonal relationships.

McClain stated "As long as we have a liquor license on campus, any abuse or violation of the rules regarding open parties will result in a revocation of the license for Hogan. Any member of the liquor commission could prosecute." He concluded, "Let's think positively. With Hogan, a possible campus pub, and the availability of house social rooms for a number of functions, students actually do have many options still open to them."

Reaction to the new ruling for the social rooms varied throughout the campus.

From miller cups to miller bottles: few doubt that the new rulings will have an impact on the HC social scene. (Mikulich Photo)

Robert Maloney, a senior and co-chairman of the Lehy social committee at first expressed disappointment in the new ruling.

"I found the ruling to be de facto, that is, the ruling was made after the social rooms had been operating with bars for years. However there is nothing we can do about it." He added, " Unless we can come up with viable alternatives for the mixer , Holy Cross will be set back quite a bit."

Maloney sighted concrete consequences from the ruling and for the most part felt that these consequences would be harmful.

"There will be, first of all, an increase in the amount of liquor consumed in the rooms. Inevitably, these room parties would spill out into the corridors causing problems for the resident assistants. Secondly there would be a large migration off campus during the weekends. Finally there will be an increase in the amount of marijuana consumed."

Maloney sees the action as a cause and effect situation where Holy Cross was challenged under the present system to a point where something had to be done.

In conclusion, he asserted, "Although I don't like the ruling, I believe it is legally correct. I think that it is up to all of us (especially the social committees) to fill the void. I'm sure it can be done but I'm not sure by what means."

One of Maloney's co-workers expressed the same kind of disappointment. Jay Horan cited "more vandalism and deteriorating social atmosphere" as two major outcomes of the new ruling. Jay, also a member of the Inter-House Council stated, "Now the I.H.C. will have to work harder for house unity and an amelioration of student apathy."

Two weeks ago, on October 19th, Hanselman held an open party for the campus. The entertainment was provided by Chuck Houston and the price of admission ($.50) was specifically charged for the entertainment.

Never again

Senior Dave Morrison of Hanselman was in charge of the party. "I'll tell you one thing, we'll never do it again. It wasn't successful. The people didn't enjoy themselves. A majority of the people walked in and then out."

As a result of the outcome, he stated, "We had a lot of big plans for Hanselman such as a coffee house, but now we don't have the money for these projects." He added, "I wish luck to anyone who tries to open a social function on this campus now."

In contrast to Hanselman's dilemma, Wheeler house opened its doors with Chuck Houston playing to a full house. Students brought their own liquor, and in the words of Head Resident Assistant, Jim Weulfing, "It was very successful."

Weulfing added at the outset, the new ruling is a shame. However, it isn't something that we should brood about. The dorms should now get together.

As to concrete alternatives, Weulfing said that right now nothing is definite, but things such as a private party club on a highly expanded level could be formed. Trips to museums, concerts, and other special events rounded out his general list.

Co-sponsored mixers

Charlie Polachi, Head Resident Assistant of Clark, said, "I wasn't surprised. There are certain laws which we have to abide by."

Polachi felt that the termination of individual house mixers which sold alcohol wasn't that important. He also stated, "Only two dorms can adequately sponsor a mixer open to the campus and they are Mulledy and Wheeler."

Polachi has been involved in joint efforts to sponsor mixers in Hogan and Mulledy and he cited this cooperative effort as a new and better substitute for the mixer system. "By co-sponsoring a mixer, several houses contribute to one social function thus bringing about unity and better morale on campus. The hill dorms should be better off now."

In the light of this new ruling, the campus social organizations such as the Campus Center Board of Directors, the Cross and Scroll Society, and the 1843 Club will become more important in providing entertainment as well as cultural events for the student body.

Frank Reardon, President of the 1843 Club, predicted more involvement by his organization in the social life at Holy Cross. "More things will take place in Hogan, such as small concerts. At the Blues Night recently sponsored by the 1843 Club, four-hundred people were in attendance."

Reardon did not see the recent ruling as permanently closing down the mixer on campus. "Five or six dorms could get together and sponsor a mixer in Hogan or Mulledy."

The student body will be the group most affected, and therefore most crucial, to any survey of campus reaction. It must be stressed that no wide-scale poll has taken place. However some students have expressed their reactions.

A few said that the step was a positive one and would lead to increased morale and better social life on campus. Many of the people were angry. They felt that something had been taken from them, something valuable. Their attitudes reflected a general disappointment.

Senior Ed McGann was very pessimistic, saying, "It is sad. This is my last year, I see a trend, a progressing backwards in the social life at Holy Cross. There is an overall feeling of clamping down. Those bars (in the dorms) meant alot to some people -- it was an intimate social club and now it is gone."

Education cutback decisions further noted and explained

by Ann Marie Neelon

Last year, a decision was made by the administration to gradually reduce the size of the Education Department at Holy Cross. In response to this decision, the Department has dropped courses this semester and plans to drop more courses in future semesters.

Courses now offered are: Principles and Methods of Secondary Education (2 sections) , Philosophy of Education and Educational Psychology. Next semester, Philosogy of Education, Principles of Guidance, Adolescent Psychology and Enrichment of Social Studies Instruction will be offered along with student teaching. By fall of 1975, the faculty will be reduced to two members: Fr. Harman and Mr. Joseph Maguire. A tentative schedule of two courses has been set up: Philosophy of Education and Educational Psychology. In the spring of 1976, the two faculty members will devote all of their time to supervising student teaching.

Mr. Joseph Maguire, a member of the Education Department, stated, "Contrary to student belief, the decision was due primarily to the nonexistence of teaching jobs. If there were a lot of jobs, there would be a lot more courses. As a result of our declining birth rate, the need for teachers will not grow in the future. A teaching certificate from Holy Cross is only valid in Massachusetts. Also, Holy Cross cannot increase the number of faculty members in the Department, because a major department would have to suffer."

Feasible decision

Because of the economic limitations of the College and the non- existence of teaching jobs, Maguire sees the decision of the administration as "a feasible one." He stated, "It is not the decision I would most like to have had, yet I can understand it."

When questioned about the value of an Education Department in a liberal arts institution, Maguire responded, "An education course does much more than prepare a person to become a teacher. It teaches him to be a better parent and a better citizen.

Many students of diverse majors have told me that one book they read in an educational course made more of an impression on them than any other book read in their college career."

Surveys of the alumni indicate that more than half of those who student taught are now involved in the field of education. Maguire stated, "At present, more than half of those enrolled in my courses definitely intend to become teachers. The average student is satisfied with the Department although a few students have left the College because of the changing role of the Education Department. As far as the foreseeable future, however, the Department plans to cartify only twenty students a year because teaching jobs just don't exist."

WPI boasts an education which stresses application

by Frank Terranella

A unique philosophy of education -- called simply the WPI Plan -- is the most outstanding feature of Worcester Polytechnic Institute. Many students, raised on the more formal courses and grades style of education, tend to gasp with astonishment or put down the whole system as a loss of academic integrity. (These may be the same people who think a mouthwash that tastes good can't really work.) The difference is that at WPI, it's working.

To attempt to adequately explain the WPI plan in a few paragraphs is rather difficult. The best way to approach it is from its philosophy. Based on the doctrine that "education is not measured solely by facts learned and data stored," the WPI Plan calls for about 25 percent of a student's work to be devoted to projects and independent study. Students carry a workload of one unit per term. Since courses are usually worth 1-3 unit each, three courses would be a normal workload. However, it is more likely that a student at WPI would take one or two courses and a project, independent study, or internship. Terms are seven weeks long, or about half the Holy Cross semester. All courses are pass-fail.

Graduation does not depend on an accumulation of credits, but rather on the satisfactory completion of a competency examination in the major field of study. This involves the student investigating a practical problem and reporting back with his findings. The examining committee then evaluates the student's performance in handling the problem, (that is, applying his accumulated knowledge,) and reaches its decision. The idea of the competency exam is to assure that no student who simply memorizes well can get a degree. The competency exam seeks to apply education to the problems of the world. WPI feels that the ability to apply knowledge is as important as the knowledge itself.

Nationwide praise

The WPI Plan is a new one, having been approved in 1971. It is a revolutionary concept in technical education and is already gaining nationwide praise. In fact, the old tale that technical schools only have Humanities courses to teach engineers how to write is finally being proven false. The Ford Foundation awarded WPI a $180,000 grant this year for the "humanistic component" of the WPI Plan, the first technical school to receive such a grant.

Another aspect of the WPI Plan is the "negotiated admissions" plan in use there. Under this plan, students make the decision on their own admission on the basis of their marks, test scores and their motivation to work with the WPI Plan. Since grades and test scores do not really relate to a WPI education, a student's motivation is crucial.

There are currently about 2000 undergraduate students at WPI including 120 women. They are mostly from New England (75 percent) and principally from Massachusetts (50 percent).

The campus is situated just west of Lincoln Square off Route 9, bordered by Salisbury Street and Park Avenue on two sides. It is in one of the seemingly rare "good sections of town," with parks and ponds bordering it. The campus is built on a hilltop and, if you try hard, you can almost forget you're in Worcester.

The social life at WPI seems to suffer from the existence of twelve fraternities which sponsor their own activities. These houses are entirely private and in many cases hire a cook and housekeeper to care for them. Freshmen live in beautiful residence houses just across Institute Road from the main campus. They eat meals in the college dining hall with an option for fifteen or twenty meals a week. In most cases, freshmen join fraternities for the rest of their college career and eat meals there. Thus there is little "campus life" as we know it at Holy Cross. However, what little campus life exists can be found at the WPI Pub, the sole campus bar.

Women in minority

Schools such as WPI have not attracted many women students in the past and continue to cater to an almost totally male student body. The 120 women at WPI are a small minority and live together in a designated women's dorm.

Athletics at WPI are low-key but, according to one student, "better than you'd expect" at a technical school. There are no athletic scholarships awarded and thus competition in major sports is restricted somewhat. Intramurals are popular and there is a 1-3 unit physical education requirement to be met, the only course requirement at WPI.

A new program of which few Holy Cross students are aware is the Holy Cross - WPI 3-2 Program. Under this program a student can complete both a bachelor of arts degree and a bachelor of science degree in engineering in a special five-year program by completing degree requirements at both schools. Application may be made through either school.

Briefly then, this is what WPI is about -- a new way of doing an old job. Holy Cross students are able to sample this style of education every seven weeks, as the four terms begin. The possibilities of technical education should be open, for, according to WPI president George Hazzard, "No one who does not understand technology can say he is liberally educated. And anyone who says he is liberally educated but does not understand technology is in error."

on-campus trend

Off-campus living is down to earth

by Mary Anne Kredatus

During any semester at Holy Cross, one will find approximately 200 off-campus students - those who are away from home and not living in a dormitory. This group is distinct from the day students who live at home in Worcester or nearby communities.

Holy Cross neither encourages nor discourages off-campus living but remains neutral in the matter. The office of the Dean of Students is only incidentally involved in off-campus housing. Each semester, it provides a list of available off-campus residences for those students who request the information. People in areas surrounding Holy Cross who are willing to house students call the Office, where records are made and lists compiled. The lists contain a detailed description of the type of living conditions being offered as well as the people to contact if interested.

There are problems as well as advantages attached to off-campus living. Housing is difficult to find, and most low cost rooms and apartments are in high crime rate areas. A few of the people who rent "try to take advantage of transients, especially young unexperienced college students," according to Fr. William J. Schmidt, of the Dean of Students' Office. The students who do not wish to prepare their own meals are given the option of dining at Kimball, and about 20 students have chosen to do so.

As far as benefits are concerned, Fr. Schmidt commented: "It's exciting; it's the first time a student is doing something like this; It's much more homey and down-to-earth." He emphasized that a small group of people - "a managable group" - allows the students to become more interested in and better acquainted with one another. "However, it takes the right mixture of people and practical wisdom to make it work effectively," said Fr. Schmidt, who is himself an off-campus boarder who finds it "very refreshing to come home and do some down-to-earth things."

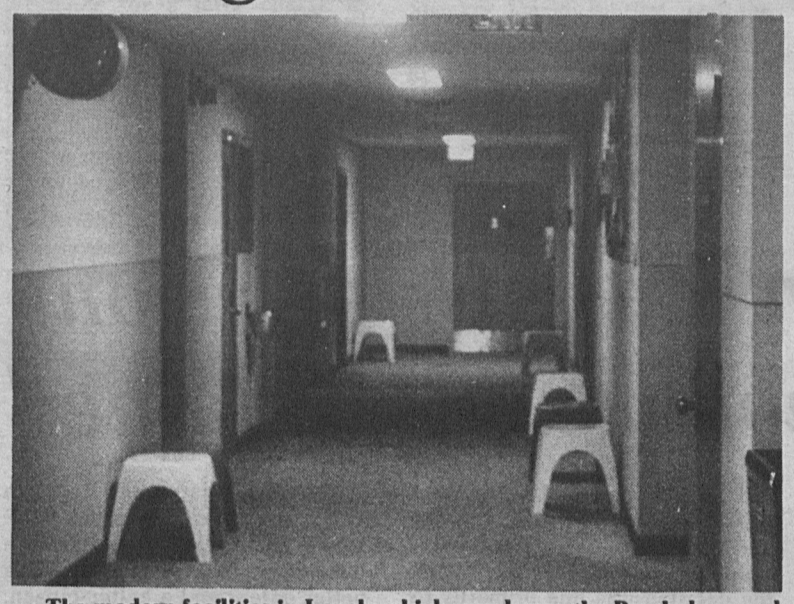
Leasing HoJo's

The start of the 1974-1975 academic year found an extreme shortage of dormitory space - there were fifty extra students who could not be accommodated on campus. To meet the problem, there was doubling-up, expansion, and conversion of study rooms, laundry rooms and guest rooms into residences. Despite these efforts, it was necessary to lease the top floor of Howard Johnson's for the entire semester, in order to house about thirty students.

In December the housing situation will be more or less determined for second semester. Since some students fail to return, for various reasons, the availability of housing increases and almost all students who want a dormitory room are accommodated. This year, however, with such overcrowding there may not be enough space.

Fr. Schmidt summarized his thoughts by stating: "Holy Cross reflects a national trend of students desiring to live on-campus, and I think there are many good reasons for it."

Psychology and Sociology losing student contact



The modern facilities in Loyola which now house the Psychology and Sociology Departments. (Doziel photo)

By Bill Klingshirn

Since the recent transfer of the Sociology and Psychology Department offices to Loyola Hall, the chairman of each department has noticed a reduction in the number of students who come up to the second floor for informal visits with their professors. Although they hold different views regarding the extent of the decrease and its effect on their department, both Dr. Rogers P. Johnson, chairman of the Sociology Department, and the Rev. William J. O'Halloran, Psychology Department Chairman, agree that the number of students who have come to Loyola with serious business to transact has not been appreciably affected by the relocation.

Johnson cited several reasons for the "fairly widespread impression" among the sociology faculty that there has been a decrease in the number of casual student visits to sociology offices. "Loyola Hall is not on any of the main tracks that students move on," he said. "Also, some students might feel inhibited by a building which has been off- limits for so long." Johnson further noted that since there are no regularly- used classrooms or labs in Loyola, students aren't as likely to drop in to see their teachers on the way to and from class.

Although the Sociology Department hasn't yet formulated any long- term solutions to the problem, Johnson stated that several short- range approaches were being tried. The department recently held a wine and cheese party for sociology majors in Loyola which drew a "good turnout." Individual faculty members have been inviting students to their offices on an informal basis. Finally, two faculty members have been holding occasional sessions of smaller sections of their classes in the seminar room on the second floor.

Asserting that "the attitude of the sociology faculty has always been to maintain a sense of accessibility and availability to students", Dr. Johnson stressed that the sociology department is basically optimistic about the prospects for a satisfactory solution to the problem.

Althought he has noticed some decrease in the number of visiting students, Fr. O'Halloran said, "We haven't had the feeling that anyone's been avoiding us." Reflecting on the sharp contrast between the Psychology Department's spacious new quarters and its former, cramped location in Alumni last year, Fr. O'Halloran added, "Students who have had reasons to consult their teachers find these offices more comfortable than those in Alumni."

Finally he expressed the hope that psychology students would come up to the second floor to make use of the new student-faculty lounge, complete with lounge chairs, a periodical rack, and coffee- making and cooking facilities.

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a place for help

Worcester Crisis Center services the community

by Suzanne Geaney

Over 1000 people a month dial 791-6562.

This telephone "hotline" is staffed by trained people, who help callers with any problems they might have. The hotline belongs to the Crisis Center of Worcester, 162 Chandler Street.

Since January of 1970, when its sole project was its hotline, the Crisis Center has been maintained as a private, nonprofit organization established to meet as many needs as possible of the Worcester community.

The executive director of the Crisis Center, Mr. Paul Plotczyk, explained, "(We) started out with a hotline to work with kids using drugs, primarily." Now Plotczyk considers the hotline to be an "existential model. It's geared towards the person dealing with the immediate situation."

Outlining the four major projects of the Center, Plotczyk noted that the hotline is now a part of the "Crisis Center Innovation Services Component (CIS)." Along with the hotline, CIS runs short-term counseling, runaway counseling, and a rape crisis center.

The second project is the "Training Education Consultation (TEC)," which handles all the training needs of the agency. TEC is often used by other agencies, groups, and schools for the training of their personnel.

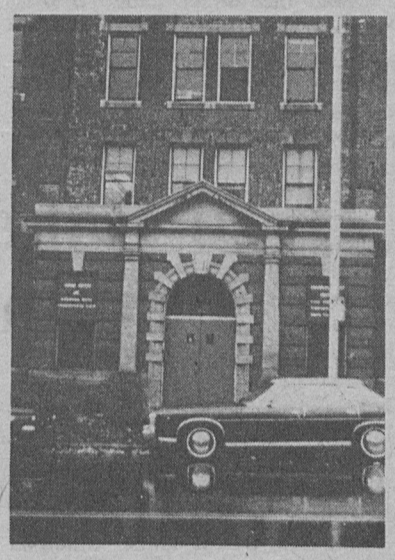
"Safe Place On Common Ground" or "SPOCG", the third program, provides short-term shelter facilities for children. SPOCG works out of an apartment on the corner of Hammond and Main Streets.

The last of the programs is called "Storefront - New Directions" and is located on 10 Portland Street. "It's social skills oriented, a self-help project," said Plotczyk. "Originally it was a treatment program for some of the street kids in the area, and after some evaluation, we decided to revamp the structure.

College Pressurized

"Now, paid staff, (volunteer) staff, and kids participate in all aspects of the Storefront," he said. In fact, the kids are raising a lot of their own money to fund the project.

The Crisis Center, as a whole, is funded by federal, state, and local governments, contributions, and is supplemented by some money earned by the staff, (often by lecturing). It works cooperatively with 100 agencies in the city of Worcester, and does referrals with a list of over 300 services.



The Worcester Crisis Center (Carlson Photo)

Twenty-three paid staff and 75 volunteers work for the Center, explained Plotczyk. The Board of Directors, who have final say over all the projects, is a diverse group of 16 to 18 people responsible for general policy decisions.

Plotczyk sees two primary areas in which college students can be concerned with in the Center, either as volunteer staff people or as users of some of the services. Recognizing that "when people get into a pressurized state we call 'college,' they can meet what I'd call crises," Plotczyk concluded, "the hotline is a great place to find help."

Apocalypse finds a new location

by Louis Galdieri

The Apocalypse Coffeehouse has found a new home in the Alumni Social Room. Its previous location, the Carlin Social Room, was converted to an audio-visual center over the summer.

Bill Sullivan, manager of Apocalypse, said that the Alumni House Council seem to be in favor of having the coffeehouse in their social room.

The Apocalypse Coffeehouse had its opening night on Wednesday October 2nd. According to Sullivan, "There was a big crowd on the opening night. It was quite successful. A couple of freshman volunteered to work on the first night and the crowd was mainly made up of Alumni house members. The turn out has been excellent so far, better than expected, and all the regulars are back from last year.

Sullivan wanted to impress upon the freshman class that the coffeehouse is a freshmen organization and is staffed mainly by freshmen. He expressed concern over the future of the coffeehouse. Right now they are frantically looking for interested freshmen. By the end of the first semester there will be a new manager, treasurer, etc., all of whom will be members of '78. He believed that Apocalypse is doing a service for Alumni House and the freshmen dorms. Said Sullivan, "We are not here to compete with any one; we try to provide a service to the students."

Apparently, the coffeehouse used to be called the Limbo Coffeehouse and was supposedly located in Campion House. Then it was moved to lower Kimball Hall where it got its new name. Then a year later it moved again, this time to the Carlin Lounge where it stayed for two years.

Apocalypse is open six days a week from 10 p.m. to two a.m. The other day is reserved for Alumni Social events. The coffeehouse will offer live entertainment every Wednesday and Saturday which will consist of on-campus, as well as off-campus, talent. Apparently inflation has not hit the coffeehouse to any great extent since coffee and tea are still only five cents. Donuts, however, are the all time favorites. Sullivan said, "each night we buy a minimum of fifteen dozen (180) donuts from Dunkin Donuts." By the end of the night they have only one or two left over.

There are other types of foods also, such as Drake Cakes, pies, soda, etc. The staff tries to make the setting very relaxing and uses low lights and music to add to the atmosphere. When asked about the setting, Brian Straub, class of '75, noted, "It's dingier; it's supposed to be dingy. It adds to the atmosphere."

Gemma Kallaugher, a freshman, said of Apocalypse, "It's a great place to come because it's open late, and if you're studying late it's a nice place to be at. It has fantastic service, especially on Monday nights, and there are charming people working here also". Jerry Migliaccio stated, "It's handy, especially before exams".

And as Keith Atkinson said, "Its a good place to unwind. The coffee is tolerable and its worth going out of your way for."

WICN expected back on air soon

by Frank Terranella

If contributions continue to come in at the present rate, WICN will be back on the air within two weeks. That is the word from the management of Worcester's community station.

Plagued by financial problems, WICN was forced to discontinue broadcasting last August. At that time a decision was made not to resume broadcasting until finances were stabilized. Now, thanks to the support of Worcester-area residents, WICN is nearing that point.

When WICN resumes broadcasting, it will be under a temporarily shortened broadcast day until affairs become more settled. The staff will be entirely voluntary and help from area colleges is urgently needed.

WICN has studios at 75-B Grove Street, just north of Lincoln Square. The Consortium shuttle can get you within walking distance.

WICN was originally a joint operation of Holy Cross and Worcester Polytechnic Institute. It is now a Worcester-community radio station, staffed principally by area college students, and broadcasts at 90.5 FM with a power of 2000 watts in stereo.

Howard Sheldon discusses the psychology of astrology

by Ron Gurrera

The "Psychological Meaning of Astrology" is the specialty of Mr. Howard Sheldon, the Cross and Scroll speaker who will be appearing in the Hogan ballroom on Tuesday, November 5, at 8:00 p.m.

Mr. Sheldon, who is a resident of North Hollywood, California and a member of the American Federation of Astrologers, is an astrological consultant with the Newport Beach, Calif. Center for Psychological Medicine, where he "combines professions" with head psychiatrist Dr. Richard Brown in an effort to solve patients' dilemmas.

His frequent guestings on various radio programs -- in particular KFI radio and WBZ in Boston -- have won for Mr. Sheldon a national reputation for accurate personal analysis based on minimal information. During his appearance on one show 191,696 telephone calls were attempted.

Intrafamilial difficulties have served as a focus for much of the astrologist's work. He conducts seminars aimed at teaching people to use astrology in order to understand themselves and others. According to Mr. Sheldon, astrology "is not 'the planets are influencing you today.' It relates to the astrologers of old who saw someone at a particular time of the year when the sky was in a particular configuration acting in a particular way. They checked and rechecked and found out that every time the sky was in that configuration, a person reacted in a certain way. The stars are a key to the psychological breakdown of a person. Astrology is like a census report. You might say astrology is psychological marketing research ... that's all it is."

The first half of Mr. Sheldon's presentation will feature a comparison of various aspects of psychology and astrology, followed by a segment of audience participation.

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The Claretians

A ROMAN CATHOLIC COMMUNITY OF PRIESTS AND BROTHERS

Parents Weekend combines past activities with new ideas

by Laurie Scranton

This year's Parents Weekend Committee has planned what it hopes will prove to be a successful weekends round of events. The activities represent both consolidation of past ideas as well as new innovations by this year's committee.

Friday night is termed "flexible" by committee chairman Joseph Sasso. Here the members decided to try a consolidation of the past two year's events. Two years ago there was the Glee Club concert only; one year ago there was just the President's Reception. Consequently, this year represents a combination of two events that have proven themselves successful. The entire faculty and administrative bodies have been invited to the events, and the estimated attendance (based on parent's responses to the committee) is near the 700 mark. Plus, as an added extra on Friday night, back issues of the Holy Cross Quarterly, including the Irish issue, will be on sale.

This year the Dinner Dance has been divided into two separate dances (with just one band), enabling 1800 to attend the function, 250 more than last year. The Don Julio Orchestra, a 21 piece band, will play. Seven members of the band will be in the Ballroom, with the remaining fourteen members playing in the Fieldhouse. The conductor will divide his time between the two dinners. Students decided upon table locations on a first come, first serve basis.

A variety of events

The Glee Club-President's Reception, the Holy Cross - University of Massachusetts football game, and the dinner dances are the major events of the weekend. Small activities include post game receptions in the dorms, Midnight Mass on Saturday with a Chaplain's Reception in Campion afterwards, and Sunday Brunch in Kimball.

The committee hopes that all these events accommodate student and parent interests. One idea, which committee chairman Joe Sasso will recommend for next year, is a separation of Parents Weekend itself. There would be two weekends, one for freshmen and sophomores, and one for upper classmen. This would enable all parents and students to attend the dinner dance if they choose to. Having to turn away 400 people this year did not please the committee (or the students). Six years ago this solution was tried, Sasso said, and met with success.

BSU, English Dept. sponsor poet Knight

by Robert Scherer

On November 7 at 8 p.m. in room 433 of the Hogan Campus Center, the Cross and Scroll in conjunction with the Black Student Union and the English Department, will sponsor a poetry reading by Etheridge Knight. Knight will read several poems from his latest book. **Belly Song and Other Poems,** for which he received a Pulitzer Prize nomination.

Knight's poems and short stories have appeared in several magazines and anthologies. His other major works include **Black Voices from Prison** and **Poems from Prison,** both written while an inmate at Indiana State Prison. In 1972 he received a National Endowment for the Arts Fellowship, followed in 1974 by a Guggenheim Foundation Fellowship.

A high-school dropout, Korean War veteran, and ex-convict, Knight said of his poetry, "I died in Korea from a shrapnel wound and narcotics resurrected me. I died in 1960 from a prison sentence and poetry brought me back to life." His poems reflect these experiences.

Released from prison in 1970 after serving ten years for Robbery and Aggravated Assault, Mr. Knight, who educated himself while in prison, is now a Writer in Residence at Lincoln University. He was born in Mississippi and grew up in Indianapolis. His reading is one of a series of poetry readings sponsored by the Cross and Scroll.

Heen Baba's troop to perform at HC

by Reuben Lattimore

On Wednesday, Nov. 6, Heen Baba and His Dance and Drum Ensemble from Sri Lanka will perform at Hogan Ballroom at 8:00. The performance, which is being sponsored by the Fine Arts Committee of the Campus Center Board of Directors, is just one stop of the dance troupe's first U.S. tour.

Heen Baba, who is regarded by many as Sri Lanka's (Ceylon's) greatest dancer, and his troupe will perform dances that are peculiar to the Ceylonese culture. These dances, known as vannams, are poetic and dramatic dances in praise of gods and the animal kingdom. These vannams are a form of Kandyan dance which has a 400-year old history. They are based on the animal-worship of the first inhabitants of Ceylon.

Considerable skill is required in staging these dances, as they are full of leaps and turns, and also stately, elegant movements. As well as performing the dance, the dancers will also attempt to convey abstract thought as well as realistic images to the audience. Other members of the group are Surasena, and Sicille Kotelawala as dancers, and Premasiri and Sirisena on the drums.

Controversy sparked by suspensions

by Mike Dziezynski

A series of incidents on the east corridor of Mulledy House's first floor has sparked a serious controversy over residence hall behavior and campus disciplinary policy. A decision by the Dean of Student's Office suspending three students from the residence halls has focused attention on a particularly chronic situation.

The immediate cause of the current discontent was the suspension from campus residency of two students who broke a flourescent light in their corridor at about 12 A.M. on October 17. The other case involved the same sanction applied to an individual who broke a bottle over the door of another corridor member. The decision to suspend was made on the basis of these actions, the situations surrounding them, and the background of the individuals involved, according to members of the Dean's Office staff. The administration, the students involved and various residents differ over the background of the issue and the justification of the punitive actions.

Jim Dawson, the Head Resident Assistant of Mulledy, traced the origins of the problem to the "rowdyism" which began the first week of school. "There is a group of friends on that corridor who have had illegal parties, shot off fire extinguishers at late hours, and in general have disrespected the rights of others. They were warned by their corridor assistants, so I feel the actions taken against them were justified."

The corridor assistants concerned, however, disagree with Dawson's assessment. Larry Rutkowski, who reported the light breaking incident, stated "The penalty is too severe for the crime, and from my experience, this corridor is not as troublesome as the one I lived on last year." Richard Harrison, the other CA, concurred with Rutkowski's evaluation. "The Dean of Students Office's approach towards this incident is an attempt to impose their own vision of how students should live and then forcing them to comply."

Punishment considered extreme

The conflicting opinions of the resident assistants are mirrored by the different interpretations of the situation given by the residents themselves. Jim Facey, who was disciplined over the bottle throwing affair, believed that the policy of the Dean of Students Office was misguided. "I was initially given probationary status over difficulties surrounding a private party. I feel I was treated unfairly in that situation but in this case the actions of Assistant Dean Ruff were too extreme. He didn't try to examine the circumstances around the accident. Ruff acted arbitrarily in throwing me out by not giving me a full explanation of what was going on."

Tom Duffy, who was involved in the breaking of a light, also questioned the rationale of the severity of his punishment. "When I received my sentence of probation earlier in the year because I shot off an extinguisher, I wasn't even given a letter of reprimand beforehand. No one ever complained to us openly about being too noisy. In the case of the light, I was there playing ball when it was smashed, but it wasn't broken on purpose. We were thrown off campus for accidents, not malicious acts of destruction. I feel Mr. Ruff was too anxious to make an example of us, that he failed to exercise proper judgement in our case."

The general consensus of the students who received sanctions was that the Dean of Students Office was insensitive to their particular situation. As Joe Nunes, the House Councillor from the corridor, phrased it, "There was little attempt made to talk to us by Ruff or Dawson; it just seemed that they were waiting for something to happen in order to punish us."

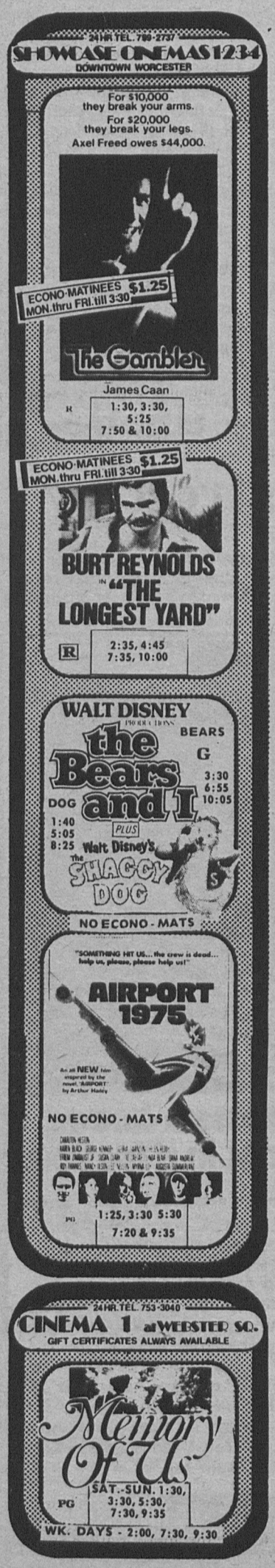
The punishment itself was seen by all of the individuals affected as overly harsh. Many expressed the feeling that they were not given sufficient time to make plans for living outside the campus. Jim Facey singled out the fact that the two tract judicial system is inefficient. "The house judicial boards are non-existent, which prevents that option from being used. There is no alternative to the Dean of Students Office, which in my opinion is incapable of dispensing justice. There is no real avenue of appeal for our case in their set of procedures."

Childish behavior

Other corridor residents interviewed expressed disgust at the behavior of the individuals who have been disciplined. As one student complained, "Everyone has the right to a good time, but the behavior of these people was childish. They banged on the doors of others at all hours and on one long weekend were responsible for breaking fifty bottles on the floor. There is no excuse for this kind of destruction."

When asked if any official complaint was registered to the corridor assistant, Rutkowski

(Continued on Page 9)



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Airport 1975

Formula films are successful but dull

Airport 1975 — Produced by William Frye. Directed by Jack Smight. Written by Don Ingalls. Starring: Charlton Heston, Karen Black, George Kennedy, Sid Ceasar, Linda Blair, Helen Reddy, and other dimly lit stars.

AN OLD-FASHIONED RECIPE FOR A MONEY-MAKING MOVIE:

Ingredients: 1) Idea -- base it on a profitable movie taken from a popular novel (Arthur Hailey's **Airport**); 2) Plot -- spectacular accident with many lives in danger (little plane collides with big plane disabling pilots and putting First Stewardess in charge); 3) Cast -- expensive collection of popular stars in favorite roles (Charlton Heston as a hero, Karen Black as a heroine, Sid Ceasar as a neurotic, Linda Blair as a sick kid, Helen Reddy as a singing nun, etc.); 4) Miscellaneous -- include standard variety of characters (drunks, young lovers, a movie star, a precocious child, a dog), some pretty scenery and a happy ending. **Do not add;** sex, ethnic jokes or grotesque violence which might alienate some segment of society that would otherwise be part of the paying audience (the D.A.R. for example).

Instructions: Blend together, advertise it by saturating the market and collect the profits.

As stereotyped as the formula is, it is as successful in its appeal to the public as Mom's Apple Pie; everyone loves it because the appetizing ingredients are put together in the same old-fashioned way. The problem with **Airport 1975** is that as much as I love Mom's Apple Pie, half the ingredients have been left out and the rest have gone stale.

Falling stars don't crash

The movie either does not contain what the recipe calls for or does not utilize what it has. The actors don't play roles, they merely fill slots void of character. The dialogue is less entertaining than flight safety instructions. The plot is as thin as the high altitude air. What humor can be detected, is unintentional: Linda Blair saying, "But it is so exciting. The people are so interesting." The movie doesn't even inspire silly interpretations like **The Poseidon Adventure** did (i.e. Moses leading his people to the Promised Land).

There are several unexpected, almost redeeming aspects worth mentioning: the airports are real, the mountains are real (although the footage does not coincide with the events), and even more astonishing, the airplanes are real; Helen Reddy is not out of tune in her song; Karen Black convincingly sustains a wide-eyed look of shock for over 45 minutes; and Linda Blair does not vomit green paint.

The only inexplicable thing which bothers me is this. Why did Universal release a movie with a plane labeled "Columbia?"

In summary, **Airport 1975** brings to mind the current blight of the large commercial airlines. The movie is as exciting as a typically boring airplane flight -- one best appreciated while asleep.

David Gudaitis

Burt's 'The Longest Yard': one of the season's best

The LONGEST YARD — Directed by Robert Aldrich. Produced by Albert S. Ruddy. Screenplay by Tracy Keenan Wynn. Music by Frank DeVol.
Burt Reynolds .....Paul Crew
Eddie Albert .....The Warden

The general consensus is that **The Longest Yard** combines the popular elements of football, violence, a post-Watergate hostility towards authority, and Burt Reynolds in a cheap shot for a commercial success. I think that the general "consensors" either went to the movie with preconceived notions that it would be bad or didn't bother to see it at all.

Even then, isn't it obvious that the entertainment machine would not formulate a plot as improbable as a football game between the guards and inmates of a prison unless it were for a "screwball" comedy? While it is very entertaining in a visceral sense, it also has a message and these two aspects dove-tail to form one of this season's best films.

Former football star Paul "Wrecking" Crew is living with a rich bitch who keeps him as a sex object. When it finally dawns on him that he's just another piece of furniture, he leaves her and takes her sports car as a momento. After the mandatory chase scene, he is arrested and sent to prison.

When he arrives, a guard tells him to refuse to help coach the warden's semi-pro football team, and he beats him so he won't forget. The guard is the coach and he feels his position is jeopardized. Crew does refuse, but, after a few days on swamp reclamation, he reaches a compromise with the warden. He will organize a team of convicts to give the warden's team, comprised solely of prison guards, a warm-up game.

This is the one chance these prisoners have to assert themselves as individuals by meeting the oppressors one-on-one so they must win, and they must hurt their opponents. The warden tells his team that they cannot just win the game, they must injure convicts to remind them that they are scum. A typical recruit for Crew's "Mean Machine" killed 7 people with his bare hands, (before he took up karate and became a master), while one of the guards likes to ram his head through walls. The game takes up the last half-hour or so. When the prisoners perform too well, the warden tells Crew that he can frame him for a murder that occured in one of the sub-plots unless he gives the guards a twenty-one point spread. He gives it to them then, of course, takes it back and I won't spoil the rest.

Secure scum

The game was the film's showcase; all the rest just served as background. It isn't as violent as one might think. If you're looking for violence, save your money because there's more on Championship Wrestling.

Throughout the game, Crew is trying to decide whether he should lose for security or win and face a murder rap. Several incidents lead him to the conclusion that there is no security in losing and even if there were, he'd just be secure scum. It recalls the opening scenes in which Crew leaves his stable lovenest and commits the crime for which he is sent to prison just to win back his self-respect. An old convict who got a thirty year sentence for slugging the warden maintains that it was worth every minute.

The prison reflects society. The warden is an achievement-oriented lunatic with a perverse affinity for football, ("The game embodies what has made our country great."), who is, at least subconsciously, modelled after the president who was in office at the time. The convicts are presented as a generally decent bunch who are no more criminal than the guards who committed their crimes within the system rather than against it. They are an oppressed people.

The game is war and the Mean Machine are the outlaws among those that are "in the penal colony". They stage "executions" while moving towards their objectives as if they were a group of revolutionaries. The message is that in this oppressive system, crimes are the only noble acts for people who want a little human dignity; if you aren't an outlaw, you're nothing. That is pretty bleak but not altogether far-fetched, and it's a welcome change from the current floor of movies that glamorize such things as fascism and frontier justice.

Burt Reynolds gives a decent performance as Paul Crew. He's no Marlon Brando, but people put him down as another Raquel Welch just because he was asked to do **the** centerfold and they weren't. Eddie Albert, as the warden, is almost as good a villain as Fred MacMurray was in **Double Indemnity.** The rest of the cast and crew are competent but unspectacular with the exception of the director, Robert Aldrich, and the writer, Tracy Keenan Wynn, who merit distinction for their part in skillfully blending a delicate message with an entertaining story.

Pat Sweeney

Souther, Hillman, Furay carry on

There aren't many people around these days who appreciate contemporary music without recognizing the great influence "country-western rock" has had on their musical listening. The roots of this newly rediscovered trend can be traced back to such already legendary groups as **Buffalo Springfield, The Byrds, The Flying Burrito Brothers, Crosby, Stills, Nash and Young** and **Poco.** In fact, this past summer, the recent tour of **C, S, N & Y,** a group which had been in a state of dormancy for over four years, was received with rave reviews and seemed to emphasize the worth of "country-western rock" in the musical world.

Unfortunately, the other "roots" of this trend seem to have dissolved and vanished or at least been so drastically restructured (**Poco,** for example) that the essence of the group's original sound is beyond the point of retrieval. If only the original elements of these groups could be found and somehow combined, the harmony of **Buffalo Springfield,** the lyrics of **The Byrds,** the raw, yet beautiful rhythmn of **The Burritos,** and the driving, sensual sound of **Poco,** the world of contemporary music might be confronted with a new "supergroup" in the tradition of, say, a **Blind Faith.** Yet the formation of such a group is impossible, isn't it? Not necessarily, as anyone who has witnessed a performance of the **Souther, Hillman, Furay Band** can testify.

Ego clashes overcome

The **Souther, Hillman, Furay Band** actually consists of six people: John David Souther, an excellent acoustic guitarist but more importantly, one of the finest "country-western rock" writers around (having written material for such performers as **Eagles** and Linda Ronstadt); Chris Hillman, a superb bass player who has been associated with **The Byrds', The Flying Burrito Brothers** and Steven Still's **Manassas;** Richie Furay, a lead guitarist and amazing vocalist, who was an original member of **Buffalo Springfield** and later became lead singer and writer for **Poco;** Al Perkins, a multi talented pedal steel guitarist and five-string banjo picker who has done stints with **The Burritos** and **Manassas;** Jim Gordon, best known perhaps for his role as drummer in Clapton's **Derek and the Dominoes;** and Paul Harris, the smooth keyboard player who has excelled with such groups as **Manassas** and **Delaney and Bonnie and Friends.**

These six highly reknowned musicians have been able to overcome the difficulties which often arise from ego clashes and have blended their talents into one of the tightest, most exciting musical combinations to arrive on the scene of rock music in years. How long this state of harmony and equilibrium will exist remains to be seen (especially when one considers the fate of other "supergroups"); yet, the performance of **Souther, Hillman, Furay Band** at the Orpheum Theater in Boston a few weeks ago, will long be remembered by those fortunate enough to attend.

Country-rocking finesse

To begin with, this was not your ordinary Boston Garden, chaotic, glittered, teeny-bopper oriented concert. Within the excellent acoustical confines of the small Orpheum theater, **The Souther, Hillman, Furay Band** staged a two-hour display of nothing but down-to earth, country-rocking finesse, performing to a disappointingly tiny yet highly enthusiastic audience.

Although the performance increased steadily in musical intensity, the tone of this concert was established within the first four songs. Opening with a "get acquainted to our sound" version of "Safe at Home", a cut from their recently released first album, the band, with Richie Furay assuming control, delivered a superb rendition of the **Poco** tune "A Good Feeling to Know" (which was written by Furay), combining all the surging, foot-stomping **Poco** drive with a masterful display of guitar artistry and harmony, rhythmnically stating that **Poco** was alive and well and living in Richie Furay. Without hesitation, the **SHF Band** then exploded into their one and only "single" release, "Border Town", the lyrics of which must hold significant meaning to any 'Sader. ("Life isn't easy in this border town, so don't plan no night life.") Often after a group has performed their most well-known tune, the audience experiences an emotional let-down. This was not the case, however, in The Orpheum Theater, as the band, with Chris Hillman now the focal point, leashed into perhaps the finest version of the **Flying Burrito Brothers** song "Hot Burrito No 2" ever heard.

For the remainder of the evening, the concert hall was filled with the overpowering sounds of this phenomenal assembly of musicians, performing not only songs from their own album effort, but additional renditions of **Poco, Flying Burrito Brothers** and even **Byrds** tunes. When this musical exhibition was concluded, the audience filed out of the Orpheum, exhausted but content, content in the knowledge that the "roots" of "country-western rock" had not simply withered and died but had merely been replanted within **The Souther, Hillman, Furay Band.**

Michael J. Noreika

Souther, Hillman, Furay get back to the elements of "country-western rock" (Ustach Photo)

Dean defends position

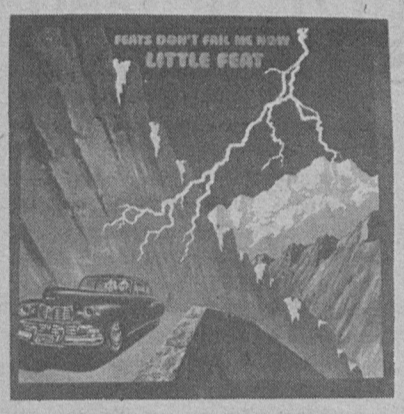
(Continued from Page 8)

replied that none had ever been made. "I know of one occasion when the gentlemen in question were asked to lower their stereos and they did comply with this request."

The Dean of Students Office, which was contacted for comment, refused to discuss the individual cases because of the need to maintain confidentiality in student matters. Associate Dean Marilyn Boucher commented that "there is no absolute criteria or operating procedure involved in deciding on the suspension of a student. The decision is basically left up to the discretion of the administrator involved. Of course, consultation between staff members plays an intergral part in the process."

Assistant Dean James Ruff who was immediately involved in the incident as the administrator responsible for Mulledy stated a general rule of policy making. "Perhaps the sanctions applied in these cases seem severe, but you must remember that the decision was made on the basis of a cumulative effect. A minor incident, if part of a recurrent pattern, can be the cause of severe action if the situation warrants it. If a student continually disrupts the life of the community with his behavior we have no recourse but to take the appropriate measures."

MUSIC IN REVIEW



Feats Don't Fail Me Now

by Little Feat

Little Feat is a band whose time has undoubtedly come. Granted, most people are probably not familiar with this tremendously talented group of musicians, but that shouldn't be too discouraging. After all, most "knowledgable rock fans" never heard of the Allman Brothers until the release of their third album, (**Live At The Fillmore East.**) Anyway, to fill in the uninformed, Little Feat has been around long enough to release two excellent albums, **Sailin Shoes** and **Dixie Chicken.** Guided by the controlling creative axis of Lowell George and Bill Payne, Little Feat have successfully mixed the diverse elements of C&W, R&B, and boogie woogie to produce a very appealing sound. Lyrically innovative, the content of their compositions runs the gamut from the humorous to the absurd. All told, Little Feat is a definite comer.

"Rock and Roll Doctor" opens up the first side, and it exhibits the Country and Western flavor which permeates this album. Featuring Paul Barrere on slide guitar and Lowell George on vocals, this cut, although moderately paced, flows along nicely.

Although "Rock and Roll Doctor" is the highlight, side one of **Feats Don't Fail Me Now** contains some other interesting material. "Oh Atlanta" features some nice Commander Cody like boogie woogie piano, and Billy Payne also contributes a fine vocal effort. "Skin It Back" the only lemon on this disc, is a soul type number which never gets off the ground. "Spanish Moon", which was produced by Van Dyke Parks, is a tasty morsel, to say the least. Powered by blaring horns and some energetic electric piano work, Little Feat achieves a funky sound which the O'Jays would be proud of.

Side one of **Feats Don't Fail Me Now** was excellent, but it's not until the second side that Little Feat really hit their stride.

When the Shit Hits the Fan

The title song opens up the second side, and it proves to be a showcase for the many talents of Mr. Billy Payne. Not only does he play a wicked piano, but his singing is simply inspired. The chorus, as sung by Payne is great.

Don't the sunrise look so pretty
Never such a sight
Like rollin into New York City
We're just gatherin in the morning light
Roll right through the night
I said roll...

"Wait till the Shit Hits the Fan" follows, and this cut is my personal favorite on the album. Payne's organ work, and the steady drumming of Sam Clayton, produce a sound which is powerful and driving but which doesn't get out of hand. Lowell George, who sounds a lot like Todd Rundgren on this track, contributes a stunning vocal.

A medley of two songs, "Cold, Cold, Cold", and "Tripe Face Boogie" close out **Feats Don't Fail Me Now.** Both of these selections were contained on the classic **Sailin Shoes** album, but their arrangement has been significantly altered the second time around. Besides being longer, the pace of these two cuts has been picked up. "Cold, Cold, Cold" is still played in a semi-restrained manner, but when Little Feat break into "Tripe Face Boogie" they quickly shove their musical controls into overdrive. Pushed along by the guitar interplay of George and Barrere, Little Feat play with a searing intensity. Billy Payne's synthesizer work adds nicely to the overall musical texture of this cut. Payne's synthesizer playing, in the tradition of Stevie Wonder, is inserted tastefully so that it doesn't stick out like the proverbial sore thumb. "Tripe Face Boogie's" lyrics are just the icing on the cake.

Buffalo'd in Buffalo
And entertained in Houston
New York, yew nork
You gotta chose one
Tripe face boogie
Boogie my speakers away

In my humble opinion, **Feats Don't Fail Me Now** is one of the finest albums released this year. Others may prefer to be bored silly by the dribble of the Dead, musically flagellated by Deep Purple, or distracted by the pastoral visions of John Denver. As for me, just give me Lowell George and the boys and let them "boogie my speakers away."

John L. Carley

High Energy

The Freddie Hubbard Quintet

Columbia KC 33048

For those who are not familiar with Freddie Hubbard, let it be known that this album is typical of the high quality, "high energy" music that he produces. Hubbard is known to jazz connoisseurs as one of the best trumpet players in the world; this past year, he was voted the number one trumpet player in **Down-Beat** and **Playboy** polls. In addition, he placed among the leaders of the **Downbeat** poll in the category of Jazzman of the Year. This means that Freddie Hubbard was more popular (by at least two to one, than Miles Davis, Maynard Ferguson, Dizzy Gillespie, or Doc Severinsen. One should also not forget the fact that Hubbard was awarded a Grammy this past year.

The personnel on this album are of Hubbard's own choice, which is not generally the case when a musician is under contract to a certain studio. Also, the songs on the album were chosen by Hubbard, including two new original tunes by Hubbard ("Crisis" and "Baraka Sasa") and two by his piano player, George Cables ("Camel Rise" and "Ebony Moonbeams"). Then, in my opinion, comes the coup de grace: two songs by Stevie Wonder (one of which is presented for the first time on this album "Black Maybe" and "Too High".

This music is of the variety which lies at neither extreme of the present jazz-rock fusion. It is not as incomprehensible as some of John McLaughlin's excursions, nor is it as commercialized as some of Zappa's recent contributions (Zappa freaks will note that their old friend, Ian Anderson, appears on this album playing the ARP synthesizer on several cuts). This is so because Hubbard has no **need** to show off his virtuosity, and therefore he can spend more time and energy getting the group and the songs together.

A Dirty Harry Movie

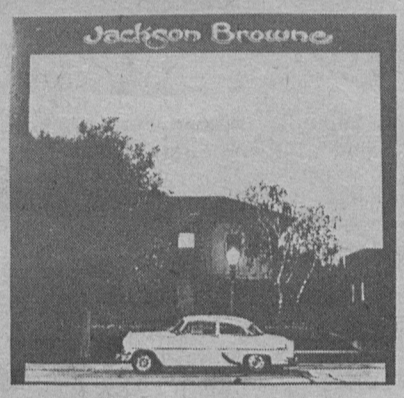
As for the songs themselves, the tunes by Hubbard are the most energetic of the album. "Baraka Sasa" sounds like it would make a great score for a **Dirty Harry** movie, with a constant, heavy bass line complemented by tenor sax and trumpet.

"Ebony Moonbeams", by George Cables, is the only tune on the album which uses (for any length of time) a "non-boogieable" rhythm (5-4 in this case). Nevertheless, the song flows, and even the frustrated footstompers can get something out of this tune, as it is packed with emotion.

However, the two tunes which impressed me most were "Black Maybe" and "Too High". I suppose that I, like many other people, used to think that there were only seven wonders of the world. I was wrong. "Music's Wonder Man", as **Newsweek** refers to him, is responsible for what I believe are the two best cuts on the album. "Black Maybe" is an appropriate title (even though no vocalization is present on this record) because the song is based in the blues, although not the blues as we generally refer to it. Especially notable on this track are: Hubbard's solo, which demonstrates his ability to control an equilibrium between tonal and atonal structure, and the fine arrangement and performance of the string section. "Too High" also shows Hubbard at his best, keeping his improvisation under complete control as he wends his way through the lyric melodic line.

It is also of note that this album, although recorded in a studio, was done almost completely live, with a minimum of overdubbing, hence the album comes off with a great deal of feeling, something lacking in many Columbia recordings these days.

Casey Butler



Late For the Sky

Jackson Browne
Asylum 7E-1017

Jackson Browne occupies a position in the world of contemporary music that few others have ever had. Without being overly popular with the record buying public, Browne receives recognition all praise from all his critics and contemporaries, and a type of respect which has been limited to the likes of Newman, Mitchell, or Dylan. And though he's scarcely past twenty-five years of age, Jackson has been writing for close to ten years, and receiving overwhelming critical praise throughout that period.

But those child prodigy days are long past, and Jackson has matured, both in style and in outlook. His two Asylum albums showed a marked change, as the character of Jackson's music continues to grow. With **Late For the Sky,** Browne's new release, the style seems to have solidified, and the result is an excellent album of distinctively Jackson Browne music.

The major difference between this album and **For Everyman,** Jackson's last album, lies in the lyrics. While the themes are pretty much the same, the manner of delivery is far more personal than before. In much of his earlier work, Jackson expressed his feelings, but always with a cold, distant approach. In songs like "These Days", the suffering of the singer always had a universal appeal, and it was oftimes difficult to imagine that Browne was singing from his own heart.

The music itself has settled pretty much into a distinct style, with simple structures dominated by Jackson's gentle guitar and piano, along with David Lindly's seemingly out of place fuzz guitar and electric violin. The two musicians compliment each other perfectly, and produce a haunting effect which is well suited for Jackson's lyrics.

On **Late For the Sky,** Jackson looks over his past, especially those parts of the past concerned with friendship and love, and worries about what the future holds. The title song tells of one particular love affair which was failing, and which the singer's persistance only helped to further sour:

Somehow the feeling still wasn't right
But still we continued on through the night.

Jackson has never sounded more personal, more anguished than when he sings the emotional lines:

How long have I been sleeping?
How long have I been drifting alone in the night?
How long have I been dreaming I could make it right
If I closed my eyes and tried with all my might
To be the one you need?

In "The Late Show", Browne reflects on friendship with a marked cynicism, atypical to most of his past work ("Maybe people only ask you how you're doing 'cause that's easier than letting on how little they could care"). Jackson sees futility in just about everything, including his own singing, and it is those "glimpses" that much of **Late For the Sky** is about.

This apocalyptic mood has permeated Jackson's work for some time now. In "Rock Me on the Water", the author tried to "get down to the sea" to escape the holicost, only to find (in **For Everyman**) that he was "left holding sand". But now it seems the sea is no longer a sanctuary, as the very waters rise up against us.

Well you can hold on steady
Try to be ready
But everybody's gonna get wet.
Don't think it won't happen
Just because it hasn't happened yet.

For the first time, Jackson gives us an insight into the causes of the imminent disaster. In "Before the Deluge", the floods come to wash clean the corruption of mankind, and to set straight Jackson's musical contemporaries, who have taken the promise of youth only to abuse it:

Their feathers once so fine grew torn and tattered
And in the end they traded their tired wings.
For the resignation that living brings.
And exchanged love's bright and fragile glow
For the glitter and the rouge.
And in a moment they were swept
Before the deluge.

While Jackson once played the role of the prophet, predicting the earth's demise, he now seems increasingly worried about his own fate, and the possibilities of an afterlife. In "For a Dancer", he compares life to a dance, in which the intermingling and associations with others help form each person's unique and individual life style. But he notes that "in the end there is one dance you'll do alone". This dance is death, that ambiguious entity which Jackson now realizes he is unable to define:

I don't know what happens when people die
Can't Seem to grasp it as hard as I try
It's like a song I can hear playing right in my ear but I can't sing.
Can't help listening.

Since death is inevitable, one must begin to wonder what comes afterward. Jackson has flirted with religious topics in the past, but now seems concerned about the Christian notion of heaven. He jokingly says "I may be just around the corner from heaven or a mile from hell", but on a more serious note he is worried about an afterlife, and his own standing in that world.

Heaven's no closer than it was yesterday
And the Angels are older.
They know not to wait up for the sun
They look over my shoulder
At the maps and the drawings
Of the journey I've begun.

Jackson's journey has brought him a long way, yet **Late For the Sky** shows his uncertainty with his chosen path, and his fears of repercussions in the future. All his dreams and fantasies creep out, revealing the brilliant yet troubled mind of this talented young artist.

J.J. McCaffery

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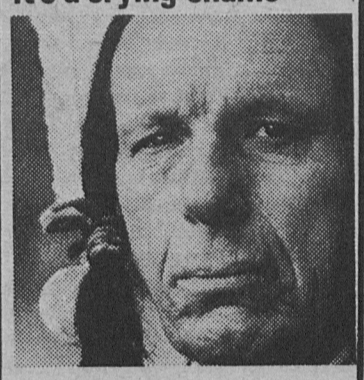
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Gridders drop third in row at Army, 13-10

By Dan Shaughnessy
Sports Editor

The good, the bad, and the ugly sides of the Holy Cross football team surfaced individually in the last three weeks. HC was good against Army, but not good enough, and bowed 13-10. The Purple played badly at Colgate three weeks ago and stumbled and fumbled to a 24-14 loss. And the ugly? Well, the 56-0 debacle at Temple could hardly be called anything else.

The battle at West Point provided the best match. (The hashed-out, gory details of the Colgate and Temple losses can be found in the scoring summaries below.)

Hungry Teams

It must have been the first time in football history that 40,000 fans turned out to see two teams that lost by a combined total of 104-0 the week before. (Army lost to Notre Dame 48-0, while HC dropped a 56-0 decision to Temple.

Army steamrolled 64 yards in 16 plays (all on the ground) after the opening kickoff and settled for a Mike Castelli fieldgoal and a 3-0 lead. HC middle-linebacker Mike Toth suffered a separated shoulder during that drive and appears lost for the year.

The Crusaders countered in the second period when Mark Massa's one yard plunge capped a 91 yard-19 play TD "drive."

The "drive" was unique in that it saw the Crusaders in punt formation twice. First, Bob Morton ran four yards for a first down after a bad center snap had caused him to scramble instead of punt. He got off the punt the second time but Army's Scott Gillogly fumbled and Jack Landers recovered on the Army 37.

7-3 Lead

Holy Cross held the 7-3 lead until the fourth quarter. In the meantime defensive end, Frank Matasavage sustained a mild head concussion and was forced out of action.

"The loss of Toth, Matasavage and Campbell (who was hurt against Temple) really hurt us," moaned defensive coach Pat Ryan. "We had too many slip tackles and let them come right up the middle at us." Army threw only six times all day and amassed 361 ground yards. They ran 94 plays to HC's 66.

The 'Saders weakened defensive troops managed to keep the Cadets off the scoreboard again until the final stanza. Then, Army pummeled HC's line for 91 yards in 15 plays and scored on Brad Dodrill's three yard run to take a 10-7 lead.

Jerry Kelly's 34 yard fieldgoal tied the game with less than six minutes to go.

When John Trimbach scooped up an Army fumble at midfield with 3:04 left the 6,000 Crusader fans went wild. But Jim Haldeman fumbled on the next play on a second effort lunge after going five yards.

Again, HC's injury-riddled defense couldn't contain Army. The Cadets drove 48 yards in eight plays before settling for Castelli's dramatic, 24 yard, game winning field goal.

"We thought we could stop them," said linebacker Jim Grogan. "But they ran that two-tight end-offense and we couldn't. And it was too bad the clock ran out on us. I think we could have come back and scored again."

"There was something wrong at the end," added defensive end Bob McLean. "We weren't controlling the middle well. Our strategy backfired."

Mark Vollman, who filled in for Toth as the defensive "quarterback" credited Army with strong runners and talented guards but admitted that, "we were caught out of position a few times."

Coach Ed Doherty was "very pleased with the effort. We stopped their option as well as anyone. Of course, we had some trouble up the middle, but the guys we had injured are a big part of our defense."

The HC czar lauded the play of Bob Morton and wide receiver Dave Quehl. Quehl's nine receptions put him among the nation's top receivers.

Best Yet

"That was our best offensive game of the year," said Quehl of the Army contest. "It's just the mistakes that keep beating us."

"I don't mind the mistakes as much, when they're mistakes of over-aggressiveness as they were today," added Doherty.

Despite the 2-4 slate and three straight losses, the HC gridders and coaches refuse to throw in the towel. "I'm sure we can come back," says coach Ryan. "We've got to."

Score by periods:

Holy Cross	7	0	2	7	—16
Colgate	14	0	0	7	—21

Scoring:

First Period — Colgate TD by Pat Healy, 20-yard run (Andrewlavage kick) at 1:46. Colgate TD by Healy, 9-yard run (Andrewlavage kick) at 8:54. Holy Cross TD by Bob Morton, 62-yard run (Kelley kick) at 11:03.

Third Period — Holy Cross safety. Colgate's Todd Hassert tackled in end zone by HC's Mike Pizzotti, at 4:03.

Fourth period — Colgate TD by Healy, 32-yard pass from Bruce Basile (Andrewlavage kick) at 8:46. Holy Cross TD by Bob Fitzsimmons, 20-yard pass from Morton (Kelley kick) at 10:58.

A — 7,000.

Scores by periods:

Holy Cross	0	0	0	0	—0
Temple	14	21	7	14	—56

Scoring:

First period: Touchdown by Jeff Stempel, 5-yard pass from Steve Joachim (Don Bitterlich kick) of 9:15. Touchdown by J. Calin, 22-yard pass from Joachim (Bitterlich kick) at 12:31.

Second period: Touchdown by Stempel, 18-yard pass from Joachim (Bitterlich kick) at 2:31. Touchdown by Joachim, 1-yard run (Bitterlich kick) at 9:56. Touchdown by Pete Righi, 35-yard pass from Joachim (Bitterlich kick) at 10:42.

Third period: Touchdown by Righi, 6-yard pass from Joachim (Butterlich kick) at 9:43.

Fourth period: Touchdown by Bill Islinger, 9-yard run (Bitterlich kick) at 6:43. Touchdown by Kevin Grady, 11-yard run (Bitterlich kick) at 13:44.

Attendance — 12,555.

Holy Cross guard Kevin Beardsworth looks on as the refs make one of the countless measurements that took place that afternoon. The whole game was marked with close measurements, but Army got the best of HC with 31 first downs, as compared with 15 for HC. (Naneng Photo)

Crusader John Trimback recovers a fumble in one of the most important plays of the game. The fumble occurred with 3:04 left in the game, and the ball at mid field. However, HC fumbled on the next play, which resulted in the decisive Army fieldgoal, with 18 seconds left. (George Photo)

Crusader Sports

Fall nine wins tournament; end with 9-2 slate, best yet

By Terry Cain

The 1974 version of the 1975 Crusader baseball team went out with a bang by taking the four-team New Haven Tournament with a pair of convincing victories.

The Cross ousted Quinnipiac in the final 10-2 following a 12-2 thrashing of host University of New Haven in the opener. Burt Bornstein and Joe Sinkewicz each went the distance in copping a win.

With the tournament victories HC extended its winning streak to four games, and finished the fall campaign with an impressive 9-2 mark, the best autumn record ever posted at Holy Cross.

In the first contest Bornstein allowed only five hits and completely overpowered a New Haven club who brought a 17-4 record into the tourney. HC picked up six runs in the third and four more in the sixth to ice the victory.

Strong Bat Attack

The Cross showed some excellent hitting, with Bornstein leading the way in that department, too. The HC hurler went three for four, and chipped in with a long home run.

Shortstop Bob Bigda continued his heavy hitting with two doubles good for three rbi's, and finished his season with a strong .333 average. John Gibadlo (.406) and Bill Caron added triples in the Crusaders' 12-hit barrage.

"It was a well played game all around for us," said Coach Paul Morano later. "We got Burt that big lead, and he was very tough. And that was their ace we knocked out in the third; he was something like 5-0 coming into that game." Morano was encouraged by the ability of his players to hit strong pitching.

In the final game lefthander Sinkewicz gave up nine hits, but walked only one, and was tough when he had to be to roll up a 10-2 win. Again the HC offense gave their moundsman a comfortable lead, this time with a 13-hit attack.

Suse Swings Away

Phil Suse was the big sticker for the Cross in this one, going three for four and driving in four runs. His two-run single in the first capped a four-run first inning rally that put the good guys on top for good.

When Quinnipiac closed it to 4-2 in the fourth, Suse again came through with a two-run triple to put the game away in the fifth.

Bob Bigda, Burt Bornstein, and Steve Senior each contributed two hits to the Crusader cause. Big John Gibadlo had another three-bagger to cop the team lead in that department, a commendable feat for the lumbering outfielder more known for his power than his speed.

"I'm very pleased with our season," said Coach Morano. "We hit good pitching and beat some pretty good teams, and the outlook for the spring is quite hopeful. If we are going to have a good year, this should be the one."

HC lost only one senior, and the addition of freshmen Rick Jasinski (.393, 2 hr. 15 rbi in 11 games) and Sinkewicz (4-0, 2.86 era, 1 walk in 22 innings) has helped even more than imagined.

Winning Attitude

Morano went on to praise the "winning attitude" his team has assumed, and continued to look ahead optimistically.

"The key will be pitching," he explained. "We did well this fall but can we continue that over a crammed schedule of four, five, and even six games a week?"

Morano stressed his confidence in the squad's ability to put runs across, a commodity somewhat lacking last season, when the club batting average hovered around .235. The squad sports a .278 mark now.

"As far as pitching is concerned," he added, "I need five dependable starters. Bornstein and Sinkewicz are going to win a lot of ballgames for us, and I have one or two of the other spots filled, but any number of guys could round out the rotation."

Phoenix, to Nam, to "Woo," Joe takes long road to HC

By Art Davidson
Assistant Sports Editor

Sure, everyone knows who the quarterback is and most football fans knows who plays the other "glamour" positions on their favorite teams. But what about those who play on the second and third teams; you know, the guys that butt heads against the regulars in practice all week, waiting on the sidelines for their opportunity.

Joe Kelleher is such a player. Joe Kelleher is not your typical college football player. Kelleher is twenty seven years old, married, has a daughter, served in Viet Nam, and has attended three different colleges.

Kelleher was born in Cleveland and moved to Phoenix when he was eight. At St. Mary's High in Phoenix is where he first came into contact with coach Ed Doherty. Doherty assumed the reins of St. Mary's prior to his senior year. An interesing sidelight is defensive back coach and Coach Doherty's son Peter was a junior and quarterback on that club.

Just My Luck

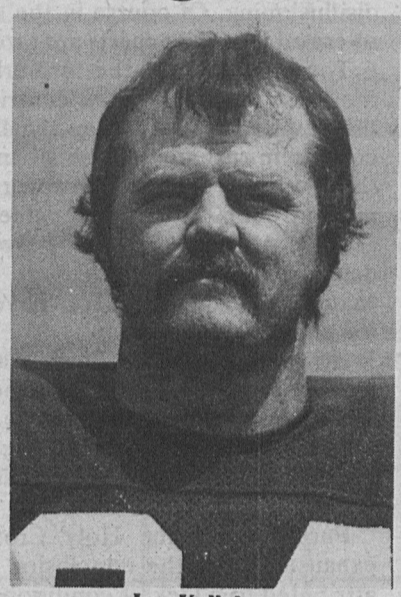
"To show you what kind of year that was for me, I was game captain six times that season and our record in those games was 0- 5-1," muses Kelleher.

Despite the modesty, Kelleher was good enough to make all-conference and be offered a scholarship to the University of Wyoming. He decided though to stay close to home and attended Glenndale J.C. in Arizona.

That summer while working at the Grand Canyon, a friend convinced Kelleher to join him at Southern Connecticut. Prior to the first game Kelleher broke his ankle and spent the year watching.

"I had a good time in Connecticut. I had a sister living in New Haven so it wasn't like I was completely away from home."

It was at this point that Uncle Sam came in. The year was 1968 and Viet Nam was far from over. Kelleher was drafted and spent fifteen months in Viet Nam as a medic. "I never really questioned



Joe Kelleher.

anything about the war till I got over there, nobody who went to Vietnam didn't come out a different person. It taught me how much it meant just to live."

It's A Girl!

Prior to going to Vietnam Joe married. Mr. & Mrs. Joseph Kelleher became the parents of Miss Maureen Kelleher in 1971.

Upon completion of his service obligation, Kelleher enrolled in a physician's assistant program at Dartmouth. Government cutbacks forced curtailment of the program limiting admission to New England residents. Since Kelleher was from Arizona he was left out in the cold. "I just didn't know in what direction I was going."

Knowing Ed Doherty had come to Worcester, Kelleher came down to speak to his ex-coach and much to his surprised was offered a scholarship. "I owe a lot to coach Doherty," says Kelleher, "He taught me how to be dedicated to a goal. I'm still using what I learned from him ten years ago."

The adjustment to college life has at times been difficult for Joe. Kelleher puts in a schedule that would make most students wince. He works as a lab technician at St. Vincent's Hospital in the morning, attends classes then is off to practice.

Problems

"I accept the academic part of it and I realize my place is on the special teams. I often do feel like quitting school, though, it's difficult on my wife. I'll try to hurry back from school at times so I won't have to pay the baysitter an extra dollar while Jane's at work. I realize though I need my degree." Kelleher hopes to enter the field of hospital administration.

"It's funny, Maureen will see a football game on T.V. and will want to know which one is Daddy," relates Kelleher.

Despite his limited playing time, Kelleher is intense about winning, "It really bothers me when we lose maybe because I can't go back to the dorm and let it out and I don't want to take it out on my family.

When he is not facing Lou Kobza or Mike Toth in practice, Kelleher is known as the team's number one funny man and sports trivia expert. When asked if he had any action pictures of himself, he replied, "You'd have to go back ten years." "He really helps to keep our morale up," says defensive end Gene Cullen.

So maybe next time the football team comes on the field look for No. 62 and perhaps direct some applause in his direction.

RAMBLINGS

By Joe Shanley

The Patriots seem to have returned to their winning ways after the defeat in Buffalo. The Pats' shocking upset of the Vikings really sets the stage for this coming Sunday's game with the Bills...**Believe it or not: The New York Giants set a record last week without even losing a game. With the acquisition of Craig Morton from the Cowboys, they became THE FIRST TEAM EVER to play a newly acquired quarterback against his former teammates on the Sunday following the trade. That shows you how little the New York press has to write about the Giants this season ...** The St. Louis Cardinals have done a complete turn-around from last season. A great deal of the credit must go to quarterback Jim Hart. Hart once threw 30 interceptions in a season; this year he has only 3 ... **San Diego has a rookie running back, Don Woods, who averages 6.6 yards per carry. The Chargers have lost 4 games by a total of 7 points as they try to regain respectability ...** The trade of Bobby Murcer for Bobby Bonds will definitely benefit the Yankees greatly. They acquired potential superstar; they added speed, power, a good fielder, and a right-handed hitter. The change of scenery should make Bonds happy, as well as make the Yankees the strongest contender for the pennant. Bill Virdon was named the Manager of the Year for the outstanding job he did in bringing the Yanks so close ... **There are rumors that Joe Namath may be traded to the Los Angeles Rams. The Jets are in terrible shape and need to "clean house." ...** The Montreal Canadiens have a big problem. They have too many quality players. They have six players who must watch the games from the stands, much to the chagrin of the weaker teams around the league. Montreal will be able to trade some of them for draft choices, and insure a good influx of young talent for the future ... **Many observers feel that the injury to Dave Cowens of the Celtics could be fatal to the Celts playoff hopes. Although he will be able to return in early December, the Buffalo Braves might be able to build-up a commanding lead before his return. You certainly can't count out a team that contains as much talent as the Celtics do, however ...** The Golden St. Warriors front line of last season has been decimated by stupidity and poor trades. Coach Al Attles will have to do without Nate Thurmond, Clyde Lee, and Cazzie Russell, who nearly brought a title to San Francisco last season ... **The Mets finally picked-up Joe Torre, after trying to obtain him for the past ten years. Unfortunately, Torre is 34 years old and he won't last too many more years ...** The Bruins have had a very slow start for a team that is expected to battle for the Stanley Cup. New coach Don Cherry is suffering through a scoring drought. For example, in a recent game versus the Blues, the Bruins took 36 shots in two periods and only got one goal. It has taken some late minute heroics by Orr and Vadnais to salvage a couple ties ... **Met's righthander Harry Parker has his own view of pitching with the Cardinals' Lou Brock on base. "It's like trying to keep water from going over the dam," Parker said. "You know what's coming, but you're powerless." ...** Former Cincinnati Red's star is attempting a comeback this winter in the Instructional League. Also, Boots Day, Montreal Expo outfielder, is trying to convert himself back to pitching with good success .... **It is rumored that the Phillies are trying to make a concerted effort to pry Reggie Jackson away from the Athletics.**

Crew places in upper half at Charles

By Mike McNulty

On October 27, fresh from a first and second place finish a week earlier, the Holy Cross crew team rowed in what most people agree was the biggest rowing affair in the world. It was the tenth annual Head of the Charles Regatta and the HC teams fared very well. Coming right after their earlier success, it made everybody feel very good.

On Saturday, October 19, the HC crew teams opened their season by competing in the first annual Worcester Intercollegiate Rowing Association Championships, and took all honors. There were 14 team representing 7 schools, led by Worcester Polytech with 5 crews. Holy Cross entered its first and second varsity teams. The four - mile race was held on Lake Quinsigamond and included a turnaround.

HC Leads The Pack

Holy Cross' first varsity team won the race with a time of 23 minutes and 37 seconds. The second HC team rowed the four miles in 23 minutes and 44 seconds, which was good enough for second. The third place finisher was WPI, who finished close behind with a time of 23 minutes and 47 seconds.

At the beginning of the season, co - captain Nick Simione said that their goal was to beat WPI. He recently added, "We wanted to beat WPI because they are our cross town rivals."

Although HC didn't win the second regatta that they entered, they did put on quite a showing. A total of 547 boats entered the Head of the Charles Regatta, which is a three mile race against the current. It started at BU bridge and wound up at Soldiers Field Road in Brighton.

As if Boston doesn't have enough traffic jams, they have now spread to the waterways. This is the scene of the Head of the Charles, the biggest in the history of the prestigious event. (Oats Photo)

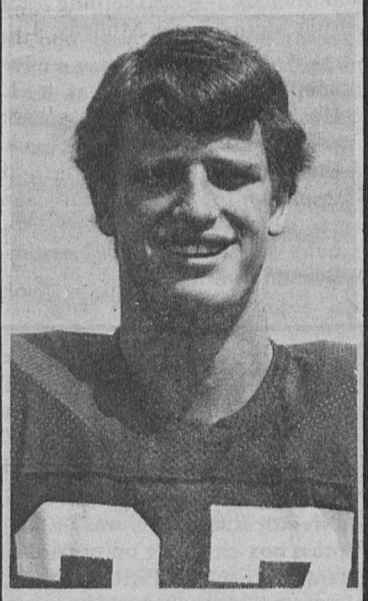
HC In Fine Effort

Holy Cross entered in the Intermediate Division (as opposed to such powerhouses as Havard, MIT, etc., which were in the Elite Division). Out of the 48 boats that Holy Cross had to run against, their first crew came in 18th. Their time was 17 minutes and 24 seconds. HC's second team rowed the course in 18 minutes and 16 seconds.

Simione said that one of the reasons for the good showings is Head Coach Tom Sullivan. Sullivan was a member of the Holy Cross crew team and co - captained it one year. Because of this, "Coach Sullivan really knows how to get us psyched up," said Nick. "He is constantly praising us when we're winning, but he also lets us know about it when we're doing something wrong."

The team does not have any more races until the spring. They will continue rowing until late November or until the lake freezes. Then they'll work out all winter long with weights to keep in shape in anticipation of the spring season.

Crusader of the Week



Dave Quehl.

Dave Quehl, a junior from Cincinnati caught nine passes in the 13-10 loss to Army. His nine catches and 102 yards constituted HC's entire passing attack. Dave has 33 catches to date and ranks fifth nationally in that category.

Providence beats harriers; HC's record drops to 5-2

By Kevin Twohig

"The captains emphasize running together in practice to encourage all the runners as a team," stressed co- captain Dan Klett about the HC cross country squad.

And run together is what they did during their Oct. 21 meet with Providence College in which the top four Purple finishers, Neil Coleman, Bob Dillon, Mark Murray, and Dan Klett were 15 seconds apart.

This team effort wasn't quite enough however, as Providence captured the first four spots and defeated the HC harriers 18- 39.

The loss dropped the 'Saders record to 5- 2, but it was an honorable defeat however, as Providence was rated ninth in the nation, last week, by the NCAA coaches.

Coach Jim Cavanaugh cited the race as "probably the best run of the season," since the team finished somewhat together.

Depth Essential

"Without depth in cross country you don't have a team," stated coach Cavanaugh, "and we believe ours is very sound. Providence ran a faster race and won because of that."

Holy Cross ran their last regular season meet, yesterday, with Central Connecticut, and are now eyeing the New England championships on Nov. 11 in Boston's Franklin Park.

"To attain a peak for New England's we've been concentrating on speed workouts," commented co- captain Neil Coleman.

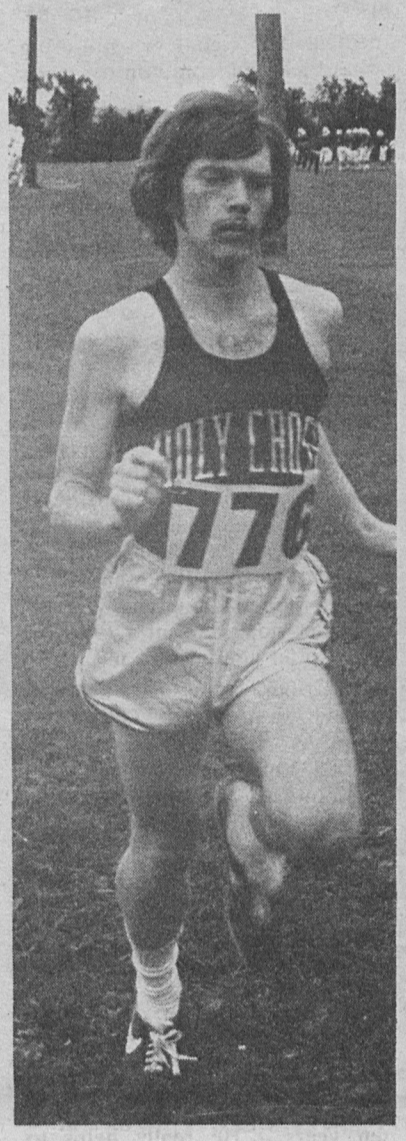
A peak performance is mandatory in this meet because the first four finishing teams will represent New England in the National Cross Country championships on Nov. 25.

The Purple harriers are aiming for third place and will have stiff competition from Northeastern, Brandeis, Bates, Harvard, and Springfield for that spot.

Providence is the meet favorite and just last Saturday they won the ECAC championship at Franklin Park, defeating second place Springfield and a field of eighteen other teams from the East.

Holy Cross will be counting on a strong performance from number one runner Billy Sanders, who fractured his foot and has missed a couple of races. Frosh standout Mike Mahoney is also nursing a foot fracture.

A strong and healthy 'Sader squad will have a good chance of securing a berth in the Nationals.



Bill Sanders

HC rugby drops first, 13-10

By Rich Horgan

On the 12th of October the HC Rugby Club traveled to Fairfield University, with the "A" team possessing an untarnished 3 - 0 record. The "Ruggers" successfully extended their streak by knocking off the "Stags 18- 0.

In a hard hitting contest the experience of the HC backfield and the scrum's proficiency in rucking and running, decided the outcome of the contest. In the first half the "A" team executed excellent passes the length of the field culminating with senior Pat McDonald bulling over for the score. Later in the first half "Legs" McDonald produced a nice run up the sideline for his second score of the afternoon.

The second half was totally dominated by the Crusader's speedy team as Joe Petri wrapped the game up by breaking several tackles and racing into the end-zone for the final score of the day.

After the game the HC "Ruggers" led by Dave "Bumpy" Morse attended a wild victory celebration at Wheaton College.

While most of students travelled to New York for the HC- Army football game last weekend, the Rugby team ventured to Hartford for their own contest with the Hartford Rugby Club.

Purple Loses First

Like the football team, the "Ruggers" suffered a frustrating defeat. After spotting Hartford a quick 9 point lead, HC battled back with Peter Quinn ducking, avoiding and breaking tackles as he narrowed the Hartford lead with a tri.

Following another Hartford score Nick Rago kicked a field goal to close the Hartford lead to 6.

Despite excellent scrum play on the part of Jim Facey, Nick Rago, Don Briggs and the rest of the scrum, the Crusaders were unable to tie the game and went down to their first defeat of the year. Jim Tammarro expressed the team frustration over the fact that, "such a fine team effort should fall short of victory".

In the first game of the afternoon the "B" team was defeated by an experienced Hartford squad 15- 0.

Returning from Hartford on Sunday, the "Ruggers" faced a hapless Coast Guard team. In the two previous HC encounters, the strength of the team was manifested in the play of the scrum, but on Sunday it was an explosive backfield that led Holy Cross to an easy triumph.

Led by Len "Short Mort" Pasciucco, who put on an impressive showing by scoring three times, the Crusader team led from the outset and never let up. The outclassed Coast Guard club was unable to stop the overwhelming HC attack. Long runs by Art Ferrera and Grant Troja put the game out of reach. Although the backfield did the bulk of scoring, the scrum also contributed as Peter Murphy twice eluded would-be tacklers and scored for HC.

Despite the lopsided victory, Sunday proved to be an unfortunate day for the "Ruggers" as six key players were injured. In the backfield David Creane and Jim Graziano suffered leg injuries while Jim Tammaro incurred a gash on his knee that required 40 stitches. In the scrum Dave Staulb suffered a bad concusion when he was kicked in the head on Saturday. Joe Petri is sidelined with a neck injury while Matt McQuail fractured his clavicle.

Extra Points

By Joe Fischer

Considering HC's gleaming pre-season expectations, the recent tarnish on the Crusaders' grid fortunes has been quite disillusioning. Of course in the midst of any team's decline, the so-called football experts are rarely at a loss for explanations.

The difficulties of the formerly renowned Purple defense are the most obvious factors contributing to HC's misfortune. Just three weeks ago, you may recall, Holy Cross ranked first in the country in rushing defense, giving up only 63 yards per game. In the last three contests, however, the Crusaders' opponents have piled up over 275 yards per game on the ground.

Undoubtedly, injuries have contributed greatly to the defensive lapse. Key players such as Bill Campbell, Frank Matasavage, and Mike Toth have all been absent from the lineup for extended periods.

However, injuries have traditionally been a convenient scapegoat for one's gridiron woes. The Crusaders' problems are much more fundamental. In the first place, the 'Sader defenders seemingly cannot execute the basic techniques of tackling. Potential Purple tacklers consistently bounce harmlessly off the opposing teams' ball carriers.

Furthermore, the Holy Cross defense appears completely exhausted near the conclusion of each contest. This could be attributed to a lack of conditioning. In fact, an Air Force coach, who was scouting Army last week, said quite frankly, "Holy Cross is simply out of shape. They certainly have more talent than Army has. But Army has stamina." His remarks suggest that the flatulence of the Crusader defense may have been responsible for several of HC's last minute defeats in recent years.

But in all fairness to the defensive corps, its exhaustion is, to some extent, due to an excessive amount of playing time. The inept Purple offense has provided the defensive unit few respites from the gridiron wars.

The offense's inability to move the football can be traced to a glaring lack of any rushing threat. The short pass combination of Bob Morton to Dave Quehl has been the only reliable mode of transportation toward paydirt. The inexperienced Holy Cross backs have been unable to drive through the holes created by a surprisingly effective offensive line for any significant chunks of yardage.

As if the burden of these problems was not already sufficient to break HC's morale, Coach Ed Doherty heard more disheartening news this week. First, Paul Picarski quit the team, reportedly because of his lack of playing time. Moreover, veteran linebacker Mike Toth has apparently played his final game in a Purple uniform as a result of a shoulder separation sustained last week against Army. An important cog in the 'Sader defensive machine during the last two years, Toth will be sorely missed.

However, there are some redeeming features during this time of crisis. First of all, Holy Cross has survived the most difficult portion of its schedule, while maintaining an excellent team attitude. Instead of Temple and Army, the 'Saders can now look forward to feasting on Yankee Conference. In addition, HC possesses one of the most dangerous offensive players in the nation, Dave Quehl, who ranks fifth on the NCAA receiving list with 33 receptions.

Viewing the situation optimistically, the return of Paul Anastasi to the lineup should improve the running attack. If indeed the offense can muster a bona fide drive and keep the defensive players relatively fresh, then the Crusaders may very well destroy their next four opponents. Such a winning streak could produce the necessary momentum for the BC finale.

IFL gridiron roundup

By Steve Kuduk

Jack Kivus threw two touchdown passes, one the result of a critical defensive lapse, as Hanselman 1- 2 toppled Healy1 12- 0 Tuesday afternoon. The win enabled Hanselman (5- 2) to remain half a game behind Division B leader Clark1.

The deciding score occurred early in the second half as quarterback Kivus hit Steve Anderson with a pass over the middle. Anderson was twice touched by defenders, but in both instances, only one hand was used; so Anderson scurried into the end zone on a gift play.

Late in the contest, Kivus took Hanselman in for another score. He connected with Ken Cooper on a sideline pattern at the 2 yard line, and three plays later, he hurriedly dumped the ball to Cooper in the end zone. The loss dropped Healy 1 to 4-3 log, still good enough for second place in Division A.

Leaders Win

The division leaders fared well in recent action. Division A leader Mulledy 1- W remained unbeaten, dropping Healy 3, 33-13.

B leader Clark 1 won twice, 33-13 over Beaven 1 and 15- 6 over Healy 1. Lehy 4, undefeated and leading Division C, victored over Worcester Upper 24- 6.

In other games, it was Healy 3 beating Healy 2 6- 0, Lehy 2 winning by forfeit over Lehy 1- 3 and Mulledy 1- E also settling for a forfeit victory over Mulledy 4.

DIVISION A
Mulledy 1- W 5- 0
Healy 1 4- 3

DIVISION B
Clark 1 5- 1
Hanselman 1- 2 5- 2

DIVISION C
Lehy 4 5- 0
Beaven 1 4- 1

Quote Board

While HC was being drubbed by Temple, Sports Information Director Rich Lewis was in the press box checking on previous routs. Some Philadelphia writers overheard him and asked Richie if Holy Cross had ever lost by more points than this. There was a sense of pride in Richie's voice as he yelled out, **"Of course we've been beaten worse than this."**

"Ed Doherty has been offered an extention on his contract. If he's not here next year, it'll be his decision." — Ron Perry

PREDICTIONS

	Shaughnessy (42-18, .700)	Fischer (43-17, .716)	O'Neil (39-21, .649)	Davidson (43-17, .716)	Shanley (36-24, .600)	Guest Picker Clark Booth (36-24, .600)
Holy Cross Boston U.	HC	HC	HC	HC	HC	HC
West Virginia Boston College	WV	BC	BC	BC	BC	WV
Maryland Penn. State	Md.	Md.	P.S.	P.S.	P.S.	P.S.
Georgia Tech Duke	Tech	Tech	Duke	Tech	Duke	Tech
Virginia North Carolina	NC	NC	NC	NC	VA	NC
Dartmouth Yale	Yale	Yale	Yale	Yale	Yale	Yale
Eagles Steelers	Eagles	Pitt.	Pitt.	Pitt.	Pitt.	Eagles
Cardinals Cowboys	Dal.	St. L.	Dal.	St. L.	Dal.	Dal.
Bills Patriots	Bills	Bills	Pats	Pats	Bills	Pats
Redskins Packers	Wash.	Wash.	Wash.	Wash.	Wash.	Wash.

Booters lose 3, tie 1; face Babson Sunday

Co-captain Tom Bagley in flying action at the Assumption loss. Holy Cross was unable to maintain a constant drive as they were upset 2-0. (Johnsen Photo)

By Kevin Gordon

In the last three weeks the HC soccer team has seen its record slip to 3-6-3, with losses to University of Rhode Island, Worcester Tech and Assumption, and a tie to Lowell Tech.

The defeats have not been as discouraging as they may look, since two of the three losses were to teams that are ranked in New England.

In one of the most exciting games in the last few weeks, the Crusaders saw a 6-5 lead over WPI in the last ten minutes turn around to an 8-6 loss.

Leading the scoring for the 'Saders that afternoon were Peter Vanni and Dave Welch with two goals each. Also tallying for HC were Peter Hislaire and Ken Daynard. WPI is rated ninth in New England.

One of the more discouraging losses of the season was at the hands of URI. Nothing seemed to go right for the Crusaders as they were blanked in that encounter 9-0.

Last Sunday Assumption zeroed in on the HC booters as they dumped them 2-0 in what should have been an easy afternoon for the Cross.

In the game with Lowell Tech, Dave Welch led the scoring with two goals, and co-captain Dennis Darcey added another to even out the scoring for the afternoon at 3-3.

The leading scorer for the team this year, Darcey, was injured in the WPI game, but will most likely start against Babson this Sunday.

The only redeeming factor of the last few weeks was the 5-1 win in a scrimmage against Merrimack on Wednesday. Jim Garrity had three goals for the Crusaders.

Holy Cross will round out its season with the annual rival match against Boston College on November 13th.

Coed tennis ends in 3 wins

By Martha McGuane

Do years of defeat constitute weariness and apathy in an athletic team? One look at the Patriot's record this season would satisfy that question with a definite "no." Mike Holovak, Clive Rush, Upton Bell, and Chuch Fairbanks may have had sad seasons in the past but now such history must be chalked up for experience. And such is the story of a small tennis team found playing on the side of a hill in a place called Worcester.

It may not be justifiable for one to compare a pro football team such as the New England Patriots with Holy Cross' girl's tennis team. But for reasons of comparison, it is about to be done.

Holy Cross' past two years of girl's tennis were building years. The girls battled through a few scrimmages in the school's first year of coeducation. Then in the second year they pulled through with a record with wins tallied by such talented members as Gail "Mabes" Buschmann and Mary Ann Lloyd.

This year brought more of a selection of girls from whom to choose. Eighteen girls were chosen with the majority comprised of underclassmen. Seven of the girls were sophomores and seven were freshman.

Holy Cross won their first match against Bridgeport but fell into a slump for the next three, losing to Wesleyan, Fairfield, and Trinity. Trinity was to New England tennis what Temple is to eastern football this year blanking HC's girls to an 8- 0 loss.

The Crusaders came back with a 4- 1 victory over Fitchburg State and a 5½- 1½ win over Worcester State. The team was temporarily derailed with a loss to Mt. Holyoke, but evened out their record with a win against Regis. They then beat Providence 3-2 and Clark forfeited the final match.

The girls ended up with a winning record of 6- 4. Getting back to the Patriot's, it is this writer's hope that they don't end up with a 6- 4 record after 10 games. What is good for a developing girl's tennis team must be appreciated for all it's worth. But if the Patriots **can** make it to the Super Bowl then we New Englanders must hope for the best. Holy Cross' winning season must be attributed to the hard work of the new coach, Mrs. Janet Boutlier. It was Mrs. Boutlier's first year as a coach and it is the tennis team's belief that she did a great job of it. Her number 1 girl on the team was Patty Finnegan, a freshman who graduated from Wachusett High School last year. Patty was always up against the strongest player of the other school and her record was 3- 3 in the 6 singles matches in which she played.

High scorers were Marcia Henelly, Gail Buschmann and Terry Leonard.

Mary Beacco came through with three wins; while Justine Faye, Mary Pat Ryan, Beth Kuhnlein, and Lori Stasukelis each won twice in the season in either singles or doubles play. Jane Cunniffe and Mary Sue Kranstover each added a point for a victory.

Other members of the winning team were: Debbie Garcia, Anne Looney, Joanne Martin, Kathy Nachtrab, Lisa Tabner and manager Tina Pearson.

Mrs. Boutlier announced that Holy Cross will play a short season next spring. Inclement weather is the team's biggest fear and only one game was cancelled and one postponed because of it this fall.

Gail Buschmann summarized the attitude of the team after their winning season by saying, "People used to laugh at us last season. They really don't have any right to, laugh at us now." I think Jim Plunkett might say just about the same thing.

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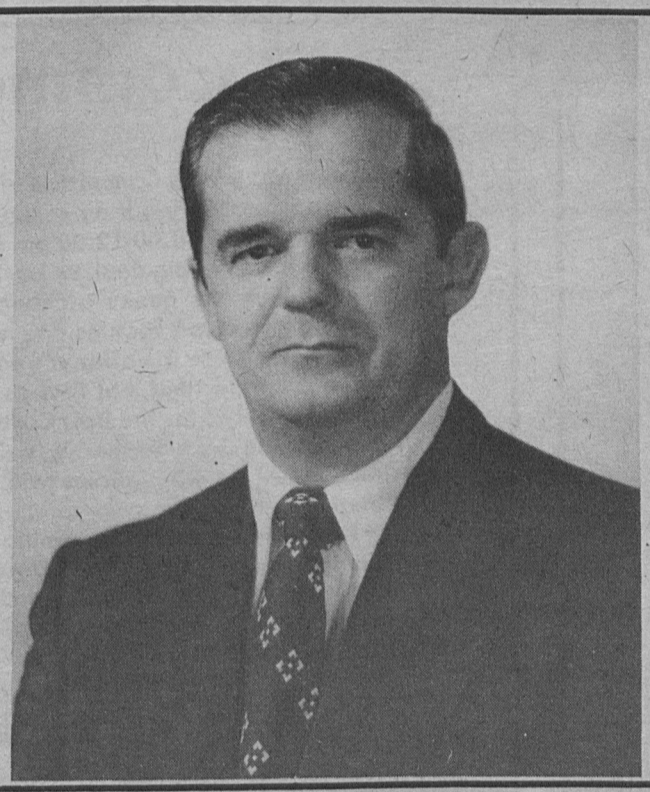

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THIRD DISTRICT
NOV. 5

Listings

TV Tunas

Tonight
9:00 p.m.
The Graduate -- If, by any strange chance, you missed this one in the theatres, here's your chance to catch a hopefully not-too-censored version. Dustin Hoffman stars as the would-be stud who ends up falling in love with his "mistress's daughter. (2, 7, 12)
10:00 p.m.
The Sea Hawk -- Attention, Charlie Baker! Errol Flynn stars as a daring, flashy bucaneer in the days when piracy was not only respectable, but fashionable: the days of Queen Elizabeth (56)
11:30 p.m.
Coffee, Tea, or Me -- No relation at all to the "book", this film portrays Karen Valentine as one of those cute little airline stewardesses who managed to tie the knot with two men, each on opposite ends of her LA--London run. Nothing like a glimpse into a real-life situation. (7)
1:00 a.m.
Midnight Special -- An oldies show is on hand tonight, with Fats Domino hosting the little New Jersey barber who made good (Frankie Valli, you fool), with his Four Seasons; and the Coasters. (4,10)
2:10 a.m.
The Safecracker -- For those of you who saw Ray Milland in **Lost Weekend** and liked him, he stars in this '57 flick as a prisoner offered his pardon if ... (5)

Saturday, November 1
8:00 p.m.
For a Few Dollars More -- Clint Eastwood stars in this sequel to his box-office hit **A Fistful of Dollars.** (5, 9)
9:00 p.m.
Men Who Made the Movies -- King Vidor, one of the earliest socially conscious directors, discusses his work with clips from some of his major films: **The Big Parade (1925)**; **The Crowd (1928)** and **Our Daily Bread (1934)**. Also included are **Hallelujah (1929) (Duel in the Sun (1947)** and **War and Peace (1956)**. (2)
The New Centurions -- Joseph Waumbaugh's novel is adapted for film, starring Stacey Keach and George C. Scott as two cops totally immersed in their duty. (4, 10).
11:15 p.m.
Sea of Grass -- That Hepburn -- Tracy love affair once again mesmerizes the audience as the two join up with Melvyn Douglas in a cattlemen-farmer film. (5)
1:00 a.m.
Don Kirshner -- Mick Jagger and the Stones perform **"It's only Rock 'n Roll"**, **"Love In Vain"**, **"Bye, Bye Johnny"** and **"All Down the Line"**. (4)

Sunday, November 3
7:30 p.m.
Nova -- Did you know that a bird could conceivably chirp with a Bayonne accent? That, and other scientific trivia, is the objective of this twenty-four week series, billed **"Science adventures for curious grownups."** (2)
The Autobiography of Miss Jane Pittman -- Cicely Tyson won an Emmy for her portrayal as a black woman whose life spanned the days of slavery to the Civil Rights marches. (7, 12)
8:30 p.m.
Upstairs, Downstairs -- The old series returns, but with a new set of episodes. Edward VII has died and the British aristocracy is breaking down (tsk, tsk, now anyone can buy sherry). (2, 36, 44, 53)
9:00 p.m.
Midnight Cowboy -- The first X-rated film to win an Academy Award comes to TV very much censored (of course). Dustin Hoffman plays the cheesy hustler Ratso Rizzo, with Voight as a young buck who can't get it anyhow. (5, 9).

Monday, November 4
8:00 p.m.
Cleopatra -- Sr. Loretta Dolores always told us in fourth grade that we should pray for people like Elizabeth Taylor, and this is the movie that inspired the comment. How can you miss it after such scathing commentary? (4)
9:00 p.m.
The Greatest Gift -- A sort of happy-family Andy Griffith type of show that not even the kids would go for. Which is obviously why it's on TV. (10)
11:30 p.m.
The Unsinkable Molly Brown -- Debbie Reynolds stars as the tomboy from the sticks who decides that there's more to life than a good, stiff beer. (Heavens, no!) (7, 12)

Tuesday, November 5
7:00 p.m.
Yankee Doodle Dandy -- Jimmy Cagney plays George M. Cohan in this tight, joltin musical biography. (56)
10:15 p.m.
Way Out West -- Laurel and Hardy treat typical western scenes with quite a unique approach. (38)

Wednesday, November 6
8:00 p.m.
Men Who Made the Movies -- Raoul Walsh, dean of Western and crime dramas, discusses his work: **Birth of a Nation** (1914); **The Big Trail** (1930); **The Roaring Twenties** (1939); **High Sierra** (1941); **White Heat** (1949); and **They Died with their Boots On** (1941) with Errol Flynn. (2, 36, 53)
9:00 p.m.
Lucas Tanner -- Truman High students decide to run a poll, evaluating the quality of their teachers -- however, those less popular teachers are afraid that the results may cause them to be fired. Sound familiar, J.D.B? (4, 10)
12:30 a.m.
Wide World Special -- David Frost hosts "The Guinness Book of World Records", where you can see the world's largest sundae being built; a cream pie as it is dropped fifty feet from the sky; and a midshipman riding a fine-inch-high bicycle. Soupy Sales joins the fun. (5)

Thursday, November 7
8:00 p.m.
The Waltons -- John-Boy dances in a marathon, believe it or not, against his mother's wishes. John-Boy is becoming a little too independent in these episodes to suit me. (7, 12)
9:00 p.m.
How Sweet It Is -- Extramarital complications? In the 1950's? With Debbie Reynolds? (7, 12)

Cinema

Boston
The Long Goodbye -- Robert Altman's attempt to bring Philip Marlowe into the '70's triples with **Lenny Bruce on TV** and Mel Brooks' **The Critic.** Tonight and tomorrow night only at the **Park Square Moviehouse**, 31 St. James Street.
A Night at the Opera and **A Day at the Races** -- I hate to demean such talented artists by mentioning them in a measly few lines, but that's the PR business, ain't it, Mr. Ketchup? Judge these flicks for yourselves, at the **Kenmore Square Moviehouse**, at Kenmore Square.

Worcester
Airport 1975 -- Dave Gudaitis renders a scathing review of this super-star vehicle on pg. 9. At the **Showcase Cinemas** Downtown Worcester.
The Longest Yard -- Yet another story about an old jock who never dies is reviewed by Pat Sweeney in this week's issue. See pg. 9. Also at the **Showcase Cinemas.**
Jeremiah Johnson -- No, it still hasn't left Worcester, but it is only ninety-nine cents at all times. With Robert Redford. At the **Paris Cinema**, 66 Franklin Street.
The Groove Tube -- "You can put your trust in Uranus." To find out more about this and other statements, stop in at the **Worcester Center Cinema** (bargain matinees daily until **2:00 p.m.**, for only $1.25).

Theatre

Dracula at Theatre 369 -- The original adaptation began its previews last night and will continue until November 3 at 8 p.m. Regular performances start November 5, at **Theatre 369**, 369 Somerville Ave., Somerville. For info, call 628-1266.
Lenny -- The Broadway hit based on the life of Lenny Bruce, moved to Broadway this week. For information and ticket prices, call 426-8600. At the **Charles Playhouse**, 76 Warrenton St., Boston.
Krapp's Last Tape -- Attention all modern language majors! The Beckett play will be performed by the **Cambridge Ensemble**, only on November 5 and 12. Tickets are $1.50; shows start at 8:30, at 1151 Mass. Ave., Cambridge.

Concerts

Sunday, Nov. 3
Loggins and Messina and **Poco** -- Both groups return to Boston, this time to the **Music Hall**, and this time as a double bill. Well worth the time and money, even for a second or third time around. 8:00 p.m.
Saturday, Nov. 9
Frank Zappa and the Mothers -- Just think, they could almost have been in our own little fieldhouse. At 7 and 10 p.m., tickets $4.50-$6.50, at the Orpheum.
Thursday, Nov. 14--Sunday, Nov. 16--
David Bowie -- If you hurry up, you can get tickets for $7.50 at the box-office. Otherwise, tickets go for $8.50. At the **Music Hall**, 8:00 p.m.
Friday, Nov. 15
George Carlin -- If you didn't catch him at Worcester State, (since he was lost in Worcester and never showed up) you can catch him at the **Orpheum.** Tickets $4.50-$6.50, shows at 7 and 10 p.m.

After the BU game...

The very title of this column sounds ridiculous, but the fact is that since there are **so** many places to go, any kind of a limited list would at least be helpful to the amateur Bostonian. And there's no sense in going to Boston only for the BU game and leaving hours before the real fun begins.

For the more theatrical-minded among you, **Fire!**, a new play by the American John Roc, and directed by David Zucker, is opening at the Boston Rep, on Berkeley and Marlboro Sts. All shows start at 8:08 pm, and student rush prices are observed.

For the more innovative type, the **Theater Two First Annual Bazaar** is a free flea-market, face-painting, folk-singing fair to take place at 145 Portland Street, Cambridge, until 6:00 pm.

And last but not least, a few drinks and rowdy times must follow every Sader football game. Some suggested bars include the **Oxford Ale House**, at 36 Church St. in Cambridge (Harvard Square). Airline is featured entertainment. **Father's First**, opening this week at 122 Harvard Ave. in Allston, will be selling drinks at Happy Hour prices all weekend. If you can't get out to Allston, you'll have to pay a little more for your drink, but you can still go to a Father's -- **Father's too**, 822 Beacon St., **Father's "3"**, 149 Charles St., **Father's five**, 33 Mass. Ave., and **Father's fore**, 300 Mass. Ave., Cambridge.

Recommended

The Special Events Committee of the Campus Center Board of Directors is sponsoring their second annual Halloween costume party tonight from 8:00-12:00 pm in Hogan Ballroom. Okay, so it's All Saints' Day, big deal. By having it on a Friday, the CCBofD is even giving the geeks a chance to dress up. The Board is supplying free cider, cookies and munchies, with beer and soda available at a price (an offer you can't resist). As of this writing, the band is undecided, but rest assured that there will be one. Prizes are offered for the Best Costume, Most Original Costume, Most Amusing Costume and Best Group Costume. Who knows, maybe a few of the Jebbies will come in drag (i.e., clerics? Remember them?)

A few other events are coming up this week, most notably Heen Baba and his Drum and Dance Ensemble, all the way from Ceylon (see story, p. 8). And watch out for Harrison and Tyler, a feminist comedy team (just to prove that feminists do have a sense of humor), coming on November 11. The Ceylon ensemble is sponsored by the Fine Arts Committee, the comedy team by Special Events -- all a part of CCBofD and all free.